



## LITTLE VILLAGE

IOWA CITY'S NEWS & CULTURE MAGAZINE

VOL. 17 | ISSUE 162  
SEPT. 17 - 30, 2014

### THE RENT IS TOO DAMN HIGH

WHY ARE JOHNSON COUNTY'S RENTERS THE MOST COST-BURDENED IN IOWA? | PAGE 6

### SHONEN KNIFE

THE ALL-GIRL JAPANESE POP-PUNK BAND REMAINS SHARP AS EVER | PAGE 14

### FALL FASHION

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**VOL. 17 | ISSUE 162**  
**SEPT. 17 - 30, 2014**

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# THE TRUTH ABOUT TIFS

As the City of Iowa City continues to pursue Tax Increment Financing, is such a approach helping those it was designed to support?

BY MATTHEW BYRD



In mid-July, the Iowa City City Council authorized \$14.1 million dollars in TIF-funded financial aid to the \$49 million dollar, 15-story luxury high-rise named The Chauncey. The debate over the city's decision to essentially subsidize part of the construction of The Chauncey—which will include more screens for FilmScene, a bowling alley, art gallery space and a café—spilled out onto the editorial page of the *Iowa Press-Citizen* with former City Council Candidate and local attorney Rockne Cole, slamming The Chauncey as a “breathtaking wealth transfer from working families struggling to make ends meet to provide subsidized housing for the one percent. It’s morally wrong and bad public policy.”

Mayor Matt Hayek and Mayor Pro Tem Susan Mims responded in less bombastic terms, noting, “A TIF project is repaid through taxes on the increased value of the property. No money is transferred from city taxpayers.

## FUNDS FOR FAT CATS?

*Are TIFs being used the way they were intended?*  
Illustration by Mark Vollenweiden

We disagree with the characterization of this as a ‘breathtaking wealth transfer.’”

The Chauncey is just the latest battleground in the long-standing controversy over the city's Tax Increment Financing (TIF) program. A funding scheme adopted by state, county and local municipalities across the nation over the past few decades, its place in the public consciousness is best summed up by Peter Fisher, a public finance expert and research director at the Iowa Public Policy: “poorly understood, yet hotly debated.”

It's easy to see why TIFs exist in the proverbial shadow of most Iowa Citians (or for that matter, Americans) minds. Comprehending them requires burrowing into Johnson County Auditor's files, think tank reports, Iowa City financial archives, old *Daily Iowan* and

*Press-Citizen* stories and Iowa Department of Revenue studies. If trying to understand your average political issue at a basic level is like running a metal detector over a sandy beach, familiarizing yourself with TIF programs is akin to a full-blown archeological dig.

The best way to begin to understand TIFs is to view them as public-private subsidy partnerships. Under state law, municipalities can designate certain areas under their jurisdiction as “TIF districts.” In these districts, the property tax rate is frozen at whatever level it happens to be at during the time of TIF designation. However, municipalities still collect tax revenue in the district as if the property tax rate had never been frozen.

For example, if you live in a TIF district and your property tax rate was \$10 when the rate was frozen, but now the rate is \$20, the city still takes the \$20. The difference between the frozen rate and the actual rate the city collects is called the “increment,” which is put into the city's TIF fund. The city council then doles out the money to private contractors in order to subsidize various developments around the city. In recent years, TIFs have been used to fund ventures such as FilmScene, the Plaza Towers, Park@201 and the Sycamore Mall, among others.

The governing philosophy behind TIFs is that, without them, private developers are dissuaded from investing in economically blighted neighborhoods by the risks associated with such a move. To encourage badly needed economic development, local governments provide incentives in the form of TIF subsidies, which help lure the businesses into neighborhoods where they wouldn't otherwise develop. Local residents get jobs and services, businesses generate their profits while saving on start-up costs and the city, as noted by Iowa City officials in the *Press-Citizen*, get “repaid through taxes on the increased value of the property.” The best of all possible worlds.

However, the image of TIFs is considerably less rosy in execution than it appears to be in conception, particularly when it comes to the intellectual core of TIF law: the focus on blighted neighborhoods. The idea that TIF funds are supposed to be used to revitalize poor neighborhoods is paramount, to the point that it's



written into the Iowa State Code. As the Iowa Department of Revenue explains, "Iowa Code recognizes two primary purposes for [TIF funding]; namely, to eliminate slum or blight and to promote economic development."

**THE GOVERNING PHILOSOPHY BEHIND TIFs IS THAT, WITHOUT THEM, PRIVATE DEVELOPERS ARE DISSUADED FROM INVESTING IN ECONOMICALLY BLIGHTED NEIGHBORHOODS BY THE RISKS ASSOCIATED WITH SUCH A MOVE.**

And yet, when it comes to the real-world TIF priorities of municipal officials, such as the Iowa City City Council, the latter part of that sentence, "economic development," is a term that essentially gives municipalities carte blanche to designate non-blighted neighborhoods (such as downtown Iowa City) as TIF districts. With \$2.8 million for Park@201, \$6 million for the Plaza Towers and now \$14 million for The Chauncey,

TIFs have increasingly become a mechanism to shovel tax revenue into high-end real estate developments in affluent sections of the city, particularly in the downtown/university bubble. Rather than transform the lives of the Iowa City's most vulnerable citizens, TIFs are used to help fund the homes and entertainment of its most prosperous.

This dynamic isn't just playing out in Iowa City. A study conducted by the Iowa Department of Revenue on TIF usage across the state over the past decade found that 89 percent of TIF valuation statewide was being allocated for "economic development," while a mere 11 percent was going toward improving blighted neighborhoods. Just down Interstate 80 in Chicago, any pretense of focusing on the economically disadvantaged areas of the city has been shattered, with the TIF fund becoming the personal property of the mayor's office to throw around on expensive development projects such as a \$55 million hotel and arena for a local college basketball team in the least blighted area of the city: downtown.

Can TIFs be reformed? An Iowa Policy Project authored by Peter Fisher offers some

promising solutions: eliminating TIF districts in favor of allotting funds on a project-by-project basis, prohibiting TIFs from acting as a means of subsidizing retail outlets and eliminating the "anti-democratic" nature of TIFs by allowing their usage to be put to public referendum.

However, if the 'TIF question' were ever to be put before the voters of Iowa City, it would behoove us to consider if the program is even worth salvaging. The same Iowa Department of Revenue report that found that TIFs were being disproportionately appropriated to wealthier neighborhoods, also discovered that the increase in TIF usage that Iowa has seen over the past decade has had almost no effect on the wages, employment and overall "economic development" of the communities they have been utilized in. And that's all you really need to know. **lv**

*Matthew Byrd is a writer transplanted from Chicago and an active citizen of The People's Republic of Johnson County. Angry screeds should be directed to [dibyrdie@gmail.com](mailto:dibyrdie@gmail.com).*

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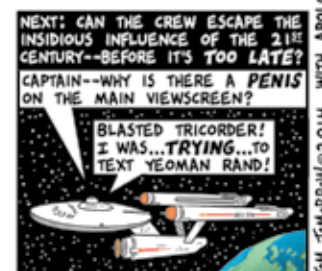
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## THIS MODERN WORLD

BY TOM TOMORROW



## HIGH RISES AND HIGHER RENTS

Iowa City's tight rental market and lack of affordable housing puts a heavy burden on renters. How is this issue affecting some of our community's most vulnerable residents? • BY SHAUNA MCKNIGHT



**F**or many in Iowa City, just making the rent is a struggle. Approximately 30 percent of the population in Iowa City was living below poverty level from 2008 to 2012, compared to Iowa's average of 12 percent, according to City Data, a website that compiles census data by location. The 2010 census shows that about half of the city's population lives in rental units and that rental units make up 45 percent of total housing units in the city, leaving most of the rental units occupied.

Iowa Valley Habitat for Humanity Executive Director Mark Patton said the vacancy rate in Iowa City sits at half of one percent. In a normal, healthy market there is typically a five percent vacancy rate. What this means for Iowa City is that the supply of housing in the area is not keeping up with demand, so more families, students, professionals and seniors are shelling out more and more money for housing each month.

Based on 2010 census data, 55.6 percent of renters in Johnson County are cost burdened according to an interactive map released by the Housing and Land Use Policy Program at the University of Iowa—the highest rate in all of Iowa. Cost burdened means that a

### THE LEASED OF US

*What's the solution for Iowa City's cost-burdened renters? Photo by Adam Burke*

household is spending more than 30 percent of their income on housing.

Patton says that part of the problem is that wages in the area haven't kept up with cost of living. He explained that many jobs in Iowa City are service-industry positions offering low wages. Those that can find higher-paying jobs must travel further, paying for gas, parking and insurance, leaving even less money for housing and other items such as food, education, child care, technology and transportation. Making sacrifices on these items has a significant effect on quality of life.

An even bigger concern is how much housing costs affect life chances, says Jerry Anthony, director of the UT's Housing and Land Use Policy Program. Low- to middle-income families have fewer housing options, which determines the neighborhoods they live in, the schools their children go to and even the amount of fresh food available to them. The 2011 Iowa Policy Project Cost of Living Report explains that one in five working families in Iowa have incomes that cannot meet

their basic needs. This can lead to a cycle of poverty that persists across generations.

**THE SUPPLY OF HOUSING IN THE AREA IS NOT KEEPING UP WITH DEMAND, SO MORE FAMILIES, STUDENTS, PROFESSIONALS AND SENIORS ARE SHELLING OUT MORE AND MORE MONEY FOR HOUSING EACH MONTH.**

Housing costs don't just affect individuals and families; they affect the economy on a broader scale as well. Anthony says that companies looking to build in an area often overlook places with a lack of affordable housing, stunting economic growth in the area. By contrast, in cities where housing costs are lower, employers are able to provide a much higher quality of life despite paying comparable wages.

Housing Choice Voucher (HCV), Section Eight and other federal public housing programs provide assistance based on eligibility requirements, though some argue that these programs are not as effective as they could be. Landlords are not required to accept Section Eight, and many do not. Vouchers are available to most of those who want them, but there is a lack of housing that accepts them. Those who qualify may also be placed on a waiting list before they're able to receive assistance.

While it's important to increase housing that accepts vouchers, it's equally important to maintain variety in the types of homes and locations available, said Mary Ann Davis, Executive Director of The Housing Fellowship—a nonprofit developer that takes existing properties and rehabilitates them for low- to middle-income families. Scattering the housing ensures there is not a high concentration of low-income families in one area. It also ensures that renters have a choice of neighborhoods and school districts and can find something that they like and that fits their needs. When families can afford their home, they tend to stay there longer, creating stability in both the family and in the community.

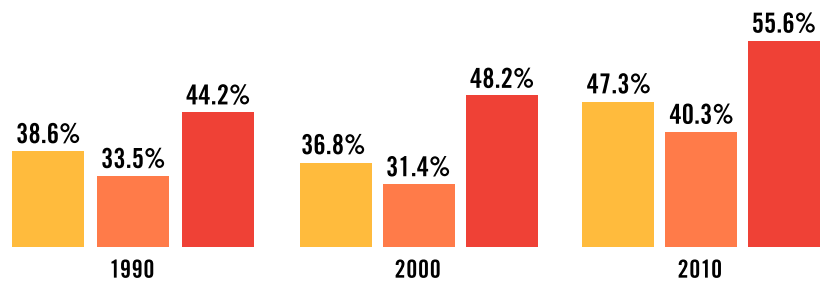
The issue of affordable housing has thrown



Percentage of  
renters identified as  
cost-burdened:

United States  
Iowa  
Johnson County

Source: University of Iowa Public Policy Center. Data for 1990 and 2000 gathered from the U.S. Census. 2010 data is a five-year estimate via the American Community Survey.



a spotlight on The Chauncey building—which will hold both commercial spaces for area businesses and luxury housing units. The city plans to pay \$1 million to set aside five units of affordable housing in the complex (the remaining units will be luxury condos and apartments).

Lawyer Rockne Cole, organizer of an opposition group called the Coalition Against the Shadow (referencing the shadow the proposed 15-story building would cast), thinks the city can get more space for less money. In fact, the Downtown and Riverfront Crossings Master Plan details that most of the existing (and planned) housing for the district is Higher-Quality High-Amenity (HQHA) housing. The report details that HQHA rent costs are often 40 percent higher than average area costs.

With over half of Iowa City's renters already

spending a third of their monthly income on rent, and 30 percent of the total population living below poverty levels, some area organizations are working to alleviate this problem

Nonprofits like The Housing Fellowship and Iowa Valley Habitat for Humanity are working to provide housing for families, but are limited by fundraising and grants available to them. Iowa Valley Habitat for Humanity builds homes and sells them to families for no profit and charges them no interest on the loans, keeping the houses affordable. However they are only able to build five or six homes per year.

Cole thinks Iowa City needs to come up with creative solutions to lower rent costs. Tiny houses—compact, efficient housing that is typically less than 500 square feet—could

provide a solution for students looking for small, affordable housing, and units only cost between \$15,000 and \$20,000 to build.

Anthony suggests flexible zoning as a viable solution to lower area rent costs. One option would require developers to dedicate a percentage of units for low- and middle-income families. Anthony says this solution would not require a lot of government cash, just political willpower. While there might not be one solution for creating more affordable housing in the area, it is clear that the issue needs to be addressed by community members as well as city government. **lv**

*Shauna McKnight is probably home, playing with her cats.*

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HAYSTACKS



Over the past year, the number of craft breweries in Iowa has grown from 40 to 52, with seven more currently in the planning stages of opening. This increase reflects a nationwide trend in both the food and beverage worlds of returning to local and small-scale production models. Founded in 2013, Kalona Brewing Company (KBC) focuses on maintaining the essence and aesthetics of craft brewing and local dining, while bringing some serious big-city flair to the buggy-lined streets of Kalona.

The building itself is a perfect marriage of the rural and the urban. Originally a farm-machinery showroom, the brewery retained the vaulted ceilings and open-air feel, while adding limestone floors and rustic touches like

**KBC'S LULA RUSA** | This wood oven-baked flatbread is covered in melted parmesan and then topped with a Greek salad. Photo by Adam Burke

native barnwood accents. There is also an expansive patio out back. Inside, the space feels like a chic, open living room with overstuffed couches, a firepit and a giant Scrabble board. And the service, while occasionally inattentive, is mostly friendly and familial.

To the residents of Kalona, KBC is a sort of living room—especially since it's the only place for a decent cup of coffee on a Sunday, when the majority of the town is closed. It's also one of the few places to get a beer in Kalona, much to the delight of the non-Amish locals and to Iowa City area residents who like



FOOD FOR  
THOUGHT



Photo by Miriam Alarcon Avila

**13TH ANNUAL FIELD TO FAMILY FESTIVAL** | Sept. 18 - 21—Various Iowa City locations ([fieldtofamily.org](http://fieldtofamily.org))

Autumn harvest is upon us and with it comes the 13th Annual Field to Family Festival, a three-day series of events that celebrate local foods and support programs like Farm to School and Local Food Finder.

Field to Family, the organization coordinating the event, aims to promote the local economy and educate the public about regional food systems through various means, including this annual festival which begins this year with the Culinary Walk, a walking tour of Iowa City restaurants that use local ingredients. According to Dave Burt, Field to Family Board President, "[It is] much like the gallery walk, but with local food as the created object," he said.

Saturday is Kids Day at the Market when students who have been growing food in school gardens through the Farm to School program will sell their produce at the Iowa City Farmers Market. On Sunday, Share's chef will team up with others in the area to prepare the festival's Harvest Dinner. The plates will be paired with cocktails made from Iowa Liquors and herbs.

"The freshness and spontaneity of the [dishes] fit perfectly with the theme of local and seasonally available," said Burt. "So we are hoping for some serious food there."

Also happening on Sunday is the 4th Annual Culinary Ride, a bike ride that travels to local farms to taste food and brews. Participants can choose between the 25-mile paved route or the 65-mile course.

—Heidi McKinley



to ride their bikes there or spend a day antiquing. And the beer is exceptional. Brewer and co-owner Lew Brewer—yes, that is his real name—has been brewing KBC's beer in small batches since before the space opened, and he's built a reputation for his brews, some of which are now sold in cans and more widely distributed throughout the state.

KBC regularly has about 16 house-made beers on tap, in addition to a “guest tap” for local-favorite Sutliff Cider and a couple of Sprecher's soda varieties. The brewing company's regular cast of beers includes some rotating taps, so there's always something new to try, and the staff makes it easy to do so by offering samples and selling a variety of beer flights. If there's something you love—and there will be—you can take home a 64-ounce growler; I wish I had thought of this before they took the limited-release Vienna Symphony amber out of rotation a few months back. At least I can consistently get the deliciously hoppy Sucha Much IPA, either on-site or at my local grocery store.

In the months since opening, I've sensed

some growing pains from the kitchen staff. While these seem to be gradually smoothing themselves out, they aren't completely solved. The food, while occasionally very tasty, is in-

**THE BREWING COMPANY'S REGULAR CAST OF BEERS INCLUDES SOME ROTATING TAPS, SO THERE'S ALWAYS SOMETHING NEW TO TRY ...**

consistent. Recently, onion rings had a skewed ratio of 1/8 onion which was barely discernible in the 7/8-portion of beer batter; pizza was limp and undercooked. To be fair, KBC has a hybrid wood oven, and wood ovens are notoriously difficult to work with—it's challenging to strike a balance between the delicious

“char,” characteristic of wood-oven pizza, and a sufficiently cooked crust.

Given more time, perhaps the staff will learn to capitalize on the oven's potential; this would be great, because the pizza toppings are fresh and flavorful. The sausage pizza, for example, is topped with house-made local pork sausage, marinara, alleged capers (there were none on mine), roasted peppers and cheese, a mélange that would be stellar if it were on a crust that was actually cooked all the way through.

The rest of the menu, which includes appetizers, salads and sandwiches, sometimes made of local ingredients, is a bit hit-or-miss as well. Thankfully, the combination of a beautiful space, delicious craft beers and a quirky little town, where you're just as likely to see a BMW parked out front as you are to see a horse and buggy tethered nearby, more than makes up for KBC's not being a culinary destination. **IV**

*Love food? Kind of a chicken? Submit anonymous reviews for Chicken Little: [editor@littlevillagemag.com](mailto:editor@littlevillagemag.com).*



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# TEN TRENDS FOR FALL

As fall and winter runway styles begin to appear in Iowa City's local stores, here are some looks to explore this season. • **BY ALEA ADIGWEME**

**A**s Meryl Streep explains in her amazing, “cerulean sweater” speech in *The Devil Wears Prada*, even if one “doesn’t care” about fashion or solely shops second-hand, what happens on the runways of New York City, London, Paris and Milan directly affects what is being sold to you. Trends presented during last February’s Fall/Winter 2014/2015 fashion weeks around the world have trickled down from exorbitantly expensive clothing lines and have become references points for much of what is showing up in our local clothing stores now.

**FASHION, MUCH LIKE HIP-HOP, SAMPLES, REMIXES AND EMBELLISHES AESTHETIC ELEMENTS FROM THE PAST IN ORDER TO SAY SOMETHING RELEVANT ABOUT OUR PRESENT.**

The following 10 trends are pulled from last February’s couture and ready-to-wear fashion shows. The representative designers selected are included not to endorse their (re) enforcement of unattainable beauty standards, sizeism, racism, classism, etc., but rather so that the interested reader may look to those collections as fuel for their radical DIY, upcycling, clothing swapping and thrifting adventures. Fashion—much like hip hop—samples, remixes and embellishes aesthetic elements from the past in order to say something relevant about our present. The arrival of autumn is the perfect time to take the same approach to your own wardrobe.

## THE MOD 1960s

Ah, yes, those sleek lines, A-line dresses, brightly colored geometric patterns, knee-high boots and minis. Tons of minis. Again.

**Sources of Inspiration:** Swinging London, French New Wave cinema, *Rowan & Martin’s Laugh-In* and Mia Farrow in *Rosemary’s Baby*. **Runway Revelations:** Tory Burch, Calla, Tom Ford, Carolina Herrera, Gucci.

**Shop Local:** For vintage looks, Artifacts,

Revival and White Rabbit cannot be beat. For new clothes, I spotted a couple of very nice pieces at Catherine’s, French Connection and Textiles.

## KNITS AND KNITS AND KNITS ALL OVER

Sweaters: not just for your torso anymore. This fall, expect knit coats, pants, dresses, leggings and matching accessories. And this season: the chunkier the knit, the better.

**Sources of Inspiration:** Snuggies. And wishing you could leave your house wearing your grandmother’s afghan as a bathrobe.

**Runway Revelations:** Band of Outsiders, Calvin Klein Collection, Comme des Garçons, Michael Kors, Stella McCartney, The Row.

**Shop Local:** If you’re crafty, Home Ec. Workshop. Otherwise, Crowded Closet, Ragstock, Revival, Textiles or Velvet Coat.

## SOPHISTICATED SQUARE

Tailored separates never really go out of style. This season, find them in the form of streamlined pants in both straight-leg and voluminous cuts; fitted blazers; and collared shirts. Juxtapose them with some of this season’s more casual trends or wear them together to present the ultimate in polished urbanity.

**Sources of Inspiration:** Diane Keaton in *Annie Hall* and real life (duh), the 1980s-1990s “power suit,” Tilda Swinton in *I am Love* and George Clooney in *Ocean’s Twelve*.

**Runway Revelations:** Apiece Apart, Camilla and Marc, Christian Dior (RTW), Jil Sander, Theory, Jason Wu.

**Shop Local:** Austin Burke Clothiers, Ewers Men’s Store, Revival and Velvet Coat.

## VOLUMINOUS SILHOUETTES

From embroidered capes to coats seemingly inspired by your grandfather’s bathrobe to comically long scarves, outerwear is cozy and all-encompassing this season. And the dresses, shirts and skirts underneath those garments are also comfortably oversized in a wonderfully chic way.

**Sources of Inspiration:** Gwyneth Paltrow’s coat in *The Royal Tenenbaums*; caftans, tent dresses and the 1960s-era coats of Italian designer Alberto Fabiani.

**Runway Revelations:** Acne Studios, Carven (RTW), Céline, Cédric Charlier, Chloé, Dolce & Gabbana, Issey Miyake, Opening Ceremony.

**Shop Local:** Artifacts, Crowded Closet, Dirty Birdies Vintage, Revival, Second Act and Sicily.

## ELEGANT SPORTSWEAR

No, neither the Juicy Couture tracksuits of the early 2000s, nor the Uggs and sweatpants beloved by a large portion of the undergraduate population, appeared on the runways in February. The formal concepts of sportswear—sneakers, athletic shorts, sweats and track pants—were revitalized through the use of unexpected fabrics (like leather, lace and silk); evening-gown-style embellishments; and adventurous cuts, patterns and colors. Think structured-but-tastefully-slouchy athletic pants paired with a tailored suit jacket. For folks who need an excuse to ditch body-destroying high heels, plenty of formal looks were paired with fly kicks.

**Sources of Inspiration:** Kanye’s leather jogging pants.

**Runway Revelations:** Ashish, Christian Dior, DKNY, Marc by Marc Jacobs, Marni, Moschino, Anna Sui, And Re Walker.

**Shop Local:** Active Endeavors, Catherine’s, Ellison sunglasses, The Full Kit, Nori, Ragstock, Revival, Running Wild, Sicily and Tailgate.

## ELABORATE EVENING

Texture from ostrich feathers, pleating, fringe and ruffles; Art Deco architectural elements; sparkly shit; velvet, florals, metallic fabrics and embellishments; cut-outs, thigh-high slits and sheer everything. Wear these elements a handful at a time, or all at once.

**Sources of Inspiration:** Chris Tucker in *The Fifth Element*; Katherine Hepburn’s gold lamé gown in *Bringing Up Baby*; and pretty much every dress featured in *Savage Beauty*, the 2011 Metropolitan Museum of Art Alexander McQueen retrospective.

**Runway Revelations:** Atelier Versace, Balmain, Roberto Cavalli, Alberta Ferretti.

**Shop Local:** Crowded Closet, Dulcinea, Revival and Second Act.

**MIX IT UP THIS FALL**

Collage by Rachel Jensen







## OLD EUROPE

Along with the presence of knits, traditional northern-European prints—Scandinavian, Fair Isle and Icelandic, in particular—are making an appearance this year. We'll also see the shapes found in Victorian England; the modest, utilitarian cuts of 1940s wartime women's wear; Puritan-inspired hats; and garments that could be from a European folk tale, manifested in romanticized takes on traditional garments, wolves, fur, flora, fauna and the magical happenings that occur in the forest.

**Sources of Inspiration:** Sofie Grabol's sweaters in the Danish version of *The Killing*, any illustrated edition of Grimm's Fairy Tales and the paintings of John William Waterhouse.

**Runway Revelations:** Alice + Olivia, Thom Browne, Clover Canyon, Alexandre Herchcovitch, Lanvin.

**Shop Local:** Bustleworship, Catherine's, French Connection, Nori, Ragstock and Revival.

## BRIGHT COLORS + PRINTS + POWER-CLASHING

Ditch autumnal neutrals for bold hues; kaleidoscopic motifs; head-spinning, black-and-white geometric prints; and epic power-clashing.

**Sources of Inspiration:** Psychedelia, the paintings of Gustav Klimt's "Golden Phase" and M.C. Escher.

**Runway Revelations:** Ace & Jig, Calla, Chanel, Oscar de la Renta, Thakoon, Giambattista Valli, Ungaro, Yohji Yamamoto.

**Shop Local:** Mayfair, OM, Revival, Textiles and Velvet Coat.

## SHEARLING

Cream-colored shearling—particularly as lining for boots, gloves and coats—is something of a fall fashion tradition. This year, however, this cozy wool is also appearing as coats, sleeves and purses enlivened with the aforementioned voluminous silhouettes, unexpected colors and bold patterns.

**Sources of Inspiration:** Western wear. And Muppets.

**Runway Revelations:** Altuzarra, Burberry Prorsum, Givenchy, Reed Krakoff, Isabel Marant, Rodarte, Trussardi.

**Shop Local:** Catherine's and Revival. **IV**

*Alea Adigweme is a freelance writer, artist and educator living in Iowa City.*



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## LEGENDS IN OVERDRIVE

Japanese pop-punk band Shonen Knife to begin their new rock and roll voyage at The Mill with 1001st show. • BY MAX JOHNSON



**N**aoko Yamano, the vocalist, guitarist and founder of Shonen Knife, has guided her musical vision under one basic tenet: Rock and roll is best when it's fun. Across 20 albums and 33 years, Shonen Knife has completely changed the musical landscape, all along the way writing excellent, catchy songs and playing exceptionally energetic live shows. The all-girl Japanese trio expanded the underground's collective consciousness to include and embrace Japan, but they also laid the groundwork for the Riot Grrrl movement, creating safe spaces for female fans in the late-'80s clubs they played at. There are very few bands today that don't owe a debt to Shonen Knife.

**"I'M VERY EXCITED TO PLAY THE FIRST SHOW AFTER 1000. IT WILL BE THE STARTING POINT OF OUR NEW ROCK AND ROLL VOYAGE. WE'D LIKE TO CELEBRATE WITH OUR FANS IN IOWA CITY."**

**—NAOKO YAMANO**

That being said, their approach is neither political nor ideological. Yamano describes Shonen Knife as being born of boredom as much as anything else.

"I'm very shy and I wanted to start a band

**SHONEN KNIFE** | *The Mill, Sept. 17 at 9 p.m.*

*Illustration by Ben Mackey*

with people who [I] knew before the band formed," Yamano said, "Thus, I formed the band with my sister and my friend. I wanted to play music together other than, like, going bowling. For me, this band is for music and I'd like to make people happy through our music. It is the happiest thing for me that our fans enjoy our show."

Though their goal is to just make people happy with their music, the group's journey was far from easy. Whether it be a fatal car accident of a drummer in 2005, near-constant lineup changes (indeed, Yamano remains the sole original founding member) or the waxing and waning of critical adoration, Shonen Knife has weathered it all. Often caricatured as a few goofy girls who only play songs about cats and candy (a caricature that they've earned, to be fair), their 2012 album *Pop Tune* showed signs of weariness and melancholy. The last track, for instance, nearly reached the 5-minute mark, an epic by their standards. Concerningly, that track was titled "Move On" and, though certainly not a downer, stuck to a decidedly wistful tone.

The release of their 20th album, *Overdrive*, back in April of this year, sees the band pushing their sound into, well, overdrive. Doubling down on their aesthetics, the album is all buzzed-out guitars and shouted-out harmonies,

like '70s proto-punk in the hands of the most cheerful Japanese girls in the world.

Shonen Knife is a band that's always been at their best when they try to make big, over-the-top American rock, letting their idiosyncrasies naturally seep into their songs. Yamano has never been shy about her love of The Beatles and the Ramones (indeed, Shonen Knife sometimes performs as a Ramones cover band called Osaka Ramones), but she also lists the Buzzcocks, The Jam, XTC, Nick Lowe and KISS as influential when the group formed.

"Now I like to listen to '70s British hard rock and American rock like Thin Lizzy, Chicago, Boston, Rush, Judas Priest, Black Sabbath and the Doobie Brothers," Yamano said of her current listening habits. *Overdrive* certainly wears these influences proudly, displaying its fair share of muscular moments (and even borrowing a riff from Black Sabbath at one point).

For their decidedly mainstream classic rock influences, it's important to note that Sonic Youth were perhaps their most ardent supporters, helping the trio thrive in the U.S. and introducing them to Nirvana, for whom Shonen Knife opened on their Nevermind tour. To this day, it's nearly impossible to find an article about Shonen Knife that doesn't shoehorn a Sonic Youth reference. If Sonic Youth was the oldest brother of the '90s underground, then Shonen Knife was the youngest sister.

So, with Sonic Youth dissolving near the 20-album mark (if double albums are counted as two entries, that is), there's a feeling that on their newest release, Shonen Knife's legacy is not being taken for granted. This trio of girls has rightly stuck to their guns for 33 years, and their ability to continue to churn out fun, infectious rock and roll is something to behold.

Shonen Knife's show at The Mill on the Sept. 17 marks their 1001st show ever, an impressive milestone if there ever was one. And if there's any feeling that playing live has become monotonous, Yamano never lets on. "I'm very excited to play the first show after 1000," Yamano said. "It will be the starting point of our new rock and roll voyage. We'd like to celebrate with our fans in Iowa City." **IV**

*Max Johnson would much rather start a band than go, like, bowling.*



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# FROM THE HITCHHIKING JOURNALS: FRIDAY, 30 JULY 1976, KEARNEY, NEBRASKA • BY DAVID DUER

Hot Tin Roof is a program to support new literary work produced in Iowa City. Each month one writer is published and granted a \$100 honorarium. The series is supported by the Englert Theatre, UNESCO City of Literature USA, M.C. Ginsberg Objects of Art and *Little Village*.

**B**oulder bound, I left Iowa City on my birthday / good as any day / tying up loose ends, I realize how many strings I hold, that hold me / smoke a farewell joint at the Johnson Street house with Zap, Kevin, Bob, Pat / head out, cash a paycheck for bucks, buy this notebook, stick out my thumb on Dubuque Street / overcast and humid (it was supposed to be sunny—I'll find that later) / good friendly ride to the Interstate / although I'm high, my energy feels a bit low / body sore, fighting stomach flu that's been going around / I try to massage and loosen myself up / 30-mile ride in a sweet silver Corvette / then a ride to Des Moines with Illinois public health official Mike, ten years older than me / nice fellow to rap with / fields are golden forever / looking down rows uniformly at attention / a pasture with a smear of purple through it—clover? / Des Moines is the usual drag / I'm dropped at a bad spot and eventually sit down on a guardrail, lean against a bridge abutment / sun comes out, enough to nod me into a nap, but a honking new Citroen wakes me up and takes me on down the road / exuberant Tom is a 3M executive traveling through Iowa trying to sell some devices (of torture?) to the local police departments / never found out what they were, but he is a pretty lively character / used to sitting

behind a management desk, he's digging this rare chance to get on the road, asking lots of questions about agriculture, which I can just barely fill him in on as we pass through western Iowa, Council Bluffs, across the Missouri / dropped off in Omaha at rush hour / a short breezy ride in a jeep and then a lift from some cat who lost his shirt at the racetrack puts me on the western outskirts of that stockyard town / HOO BOY!—you can smell the fear / then a ride to Lincoln from Leo / “just about the fastest wheels this part of Nebraska” / he pulls out a couple of beers but is such a cautious fool that we let them get warm in our laps for fear someone would see us / really?—on the Interstate? / at the Lincoln exit I meet this old balding pot-bellied goateed degenerate / nothing to his name but the clothes on his back and two fingernail clippers / he walks out to where I stand to bum a cigarette, rolls my last, takes one puff, throws it away, says it's awful / I ask him where he's headed—Wyoming / where he's coming from—East Coast / how long he's been on the road—a couple of weeks / what's happening in Wyoming—nothing, not a thing / I give him a quarter to buy a Coke and get out of my hair / later I get a ride from Iz, who is moving out of Lincoln back to small-town Nebraska / he's a mellow Chicano character / we hit it off well / two instantaneous laughs as

we cruise into the still Nebraska night / through an infinity of corn and soybeans / he smokes Swisher Sweets, reminding me of high school football games and post-game parties / Fort Kearny State Historical Park, monument to our ethnocentric exploitation and slaughter of the Indians / this land doesn't even remember them now / corn fields irrigation pipes electrical high wire concrete Interstate highways Stuckey's McDonald's—RAHHWWRRR! / Pioneer Village—“See how America grew”—YAMBLAH! / sunset blue black with a streak of orange / slim paring of the moon appears in the west / Iz lets me off in Kearney / eggs hash browns toast and orange juice at a Country Kitchen / by the road by a Ramada Inn by a pond too bright artificial moonlight / tempted to hitch one last ride to nowhere so I can see the stars better, but I'm too tired / lay down my rucksack and sleeping bag on the prairie / it's a restless sleep / I wake many times many dreams / at last I open my eyes to sky turning blue and roosters crowing **lv**

*Since the mid-seventies, David Duer has lived in the Iowa City area. Vagabonding, New Pioneer Coop, Pink Gravy, a family—he now teaches English language arts at Washington High School in Cedar Rapids.*



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# SOAKED IN HORROR

*Lost in the Wash*, a local collaborative comic, is filled with frightening monsters—both the aqueous and the economic. • BY ROB CLINE



In the awarding-winning graphic novel *Lost in the Wash*, writer Ira Thomas, who lives in Coralville, and artist Will Grant, an Iowa City native who lives in Minneapolis, have crafted a tale that pays homage to *Dungeons & Dragons*, horror comics of the past and schlocky, scary movies. The story centers around a water monster living in a laundromat who is threatening the remote mountain town of Isco, Colo. The water monster does wreak havoc, but folks in this town have other things to fear as well. Isco is populated by the odd and the desperate, each trying to make something of his or her life in a

**IRA THOMAS PRESENTS ON LOST IN THE WASH** | Daydream Comics—Oct. 5, 2 p.m., Iowa City Book Festival

place that provides little in the way of upward mobility.

"I think *Lost in the Wash*'s special touch is that the characters are plainly more scared of economic monsters (like Wal-Mart) than regular old monsters," Thomas wrote in an email. "All great monsters are a way for the characters (and the readers) to map their own fears. People process the threat and the significance of something scary in their own way; we can

agree something's scary, but disagree as to why. That's how horror can be at once shared and personal."

Grant's art, rendered in black and white, is dense on the page and often requires focused consideration to sort out. That's no accident.

"By adding a lot of detail to the drawings and unconventional page and panel designs, my goal was to slow the reader down and reward a closer reading of the material—to give them a visual workout, you might say," Grant wrote in an email. "I also tend to like comics that break away from standard square panel shapes and have a more organic look to them."

Grant went on to suggest that the style used in *Lost in the Wash* was also motivated by story considerations. "I thought a free-flowing look to the pages would also fit the book's exploration of the water element."

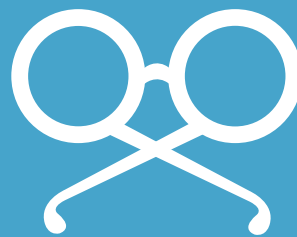
*Lost in the Wash*'s focuses on water draws on Thomas's background in Colorado, and how people in the state view the resource. "In Colorado, water is on everyone's mind. Water is political; water is essential."

Grant was pleased with Thomas's approach to the scripting because it allowed him a great deal of artistic freedom.

"[The approach] works well for me because I was able to keep surprising myself in the process of drawing the book," Grant explained. "It left a lot of room to add little background details, which I enjoy, and compose the scenes without assigning preset page and panel breaks."

The two creators enjoy an artistic give-and-take that is far different from an artist merely illustrating a writer's script. "Once the major scenes were written," Thomas explained, "then the sequence of events was sorted out and I presented Will with a movie-style script. Every comic is written twice—once by the writer and once by the artist. How the two narratives interact and become the story that people end up reading is the special magic of comics collaboration."

Published by Candle Light Press in Coralville, *Lost in the Wash* recently garnered a Silver Award in the horror category of the IndieFab Book of the Year Awards from *Foreward Reviews*. Thomas and Grant decided to enter their work in the horror category rather than the graphic novel category,





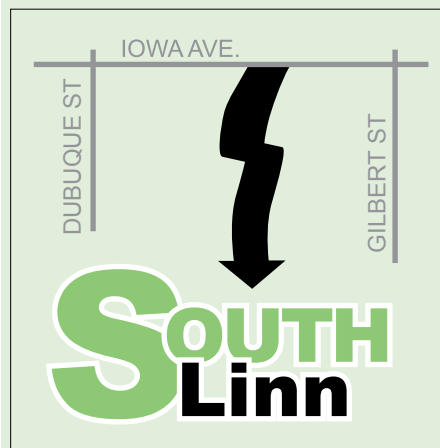
a decision that Thomas describes as easy to make.

**"ALL GREAT MONSTERS ARE A WAY FOR THE CHARACTERS (AND THE READERS) TO MAP THEIR OWN FEARS. ... WE CAN AGREE SOMETHING'S SCARY, BUT DISAGREE AS TO WHY. THAT'S HOW HORROR CAN BE AT ONCE SHARED AND PERSONAL."** —IRA THOMAS

"A good horror book is a good horror book. Why not jump in with the rest? Having a graphic novel category as if it were a genre is like having a 'Best eBook' or 'Best Codex' category. So we submitted it as just a horror book; when it made the shortlist, we knew that we'd be judged just like any other horror book. I think most people are already at a point where they don't see graphic novels as a genre."

*Lost in the Wash* features two different endings. The "alternate ending"—which suggests the horror is far from over—proves to be the more effective of the two, offering a final shock that is both scary and satisfying. But no matter which ending you prefer, lovers of horror stories that also feature a wry humor will find *Lost in the Wash* worth a spin(cycle). **lv**

*Born colorblind and therefore convinced he'd never enjoy graphic forms of storytelling, Rob Cline was first bitten by the comics bug in college. Now Cline seeks out the good and bad across the comics landscape as the Colorblind Comics Critic.*



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## GRAND TOURISTS

Rob Brydon and Steve Coogan set out on another hilarious adventure in Michael Winterbottom's sequel, *The Trip to Italy*.

BY SCOTT SAMUELSON



**A**t the risk of sounding daft, let me emphasize that Michael Winterbottom's *The Trip* (2010) and *The Trip to Italy* (opening at FilmScene on Sept. 19), its hilarious sequel, are about trips.

Both *The Trip* and *The Trip to Italy* began as brilliant, rambling British sitcoms, and the movies are the best bits of the shows edited into the best order. Insofar as *The Trip* was more than a showcase for the two main characters, Steve Coogan and Rob Brydon, to eat over-the-top nouvelle cuisine, recite Wordsworth and Coleridge in the Lake District and offer dueling impressions of Michael Caine and ABBA's Agnetha Fältskog, it seemed focus on Coogan: his ego, his broken family, his philandering, his frustrated ambitions. In the end, Brydon happily reunites with his family, while Coogan broods alone in his chic London flat.

*The Trip to Italy* tilts the narrative in favor of Brydon. This time he is the one to ask Coogan to go on a culinary trip from Liguria to Capri; this time it's his inner life at the heart of the meandering storyline. As his career takes off, and his family life strains, Brydon strikes up a sexual relationship—utilizing his Hugh Grant impression—with a British ex-pat who runs a sailboat on the Amalfi Coast. In the end, he's brooding about impossible choices between love and duty, while a renewed Coogan is joyfully swimming with his son.

Sequels rarely live up to the original (this

**OPEN UP TO COOGAN** | *The Trip to Italy* is a buddy flick that goes down easy.

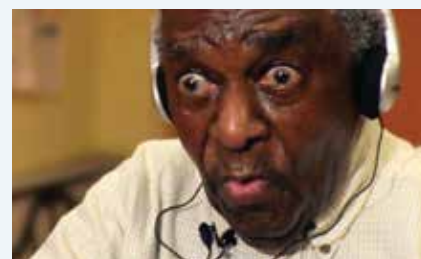
banal truism is transformed by Coogan and Brydon into an occasion for brilliant Godfather impressions). Maybe because it arose from the rhythms of a TV series, *The Trip to Italy* feels less like a sequel and more like a maturation of *The Trip*. Just as funny as the original, it seems to know itself better. Plus, you don't need to see the first to enjoy the second.

*The Trip* uses Wordsworth and Coleridge as the sublime foils for the silliness of Coogan and Brydon. *The Trip to Italy* uses Byron ("Only one letter separates us," Brydon boasts) and Shelley, both of whom were part of the Grand Tour, the traditional trip of upper-crust Europeans through the artistic and historical wonders of Italy. Becoming postmodern grand tourists themselves, Coogan and Brydon intimate something about the value of travel. Though a desire to see the sites and have new experiences is often what gets us on the road, the essence of travel is about chatting with your companions, eating strange foods, ogling locals, getting drunk and finding a bed. As Coogan and Brydon whisk off in their Mini Cooper into the rolling hills of Piedmont, they talk big about putting on some Italian opera but end up listening exclusively to Alanis Morissette.

Yet travel opens wider those little cracks we



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Directed by Michael Rossato-Bennett

Opening Sept. 26 at FilmScene, [icfilmscene.org](http://icfilmscene.org)

If you're in any doubt about the value of music, this tear-jerking documentary will dispel it. Social worker Dan Cohen has a simple, brilliant idea: Give out-of-touch people with dementia an iPod shuffle and play them their old favorite songs. The results are astonishing. Naturally, various institutions want to squash the joy. The director will be on hand via Skype for a Q&A following the opening on Sept. 26. —SS



*The Son of the Sheik* (1926)

Directed by George Fitzmaurice

Englert Theater—Oct. 1 at 8 p.m. with accompaniment by Alloy Orchestra

Rudolph Valentino is the original male sex symbol of the silver screen. His death at the age of 31 caused mass panic among his throbbing female fans. Go see the movie he made right before his untimely death and see what all the fuss was about. If that's not reason enough, Alloy Orchestra—the great three-man ensemble with their synthesizers and "rack of junk"—is performing a thrilling, live accompaniment to it. —SS



already have in our souls. Outside our everyday routines, faced with the layers of history, we're compelled to wonder, as Coogan and Brydon do, about who we really are and what our legacy will be, and that space of wonder puts the possibility of new life into play.

**AS COOGAN AND BRYDON WHISK OFF IN THEIR MINI COOPER INTO THE ROLLING HILLS OF PIEDMONT, THEY TALK BIG ABOUT PUTTING ON SOME ITALIAN OPERA BUT END UP LISTENING EXCLUSIVELY TO ALANIS MORISSETTE.**

A wonderful scene in *The Trip to Italy* takes place in Pompeii, as the two friends stand over a lava-petrified corpse in a glass case. Brydon takes the opportunity to do his signature "man-in-the-box" shtick, miraculously shrinking his voice to sound as if it's emanating from inside the closed container. Though he usually responds to Brydon's jokiness with one-upmanship or withering putdowns, Coogan simply walks away without a word, disdainful of low humor in the face of horrendous death. Undeterred, Brydon improvises a "conversation" with the petrified corpse, alternating his own voice with his man-in-the-box voice. When Brydon finally walks off, devastating strains of Richard Strauss arise from the silly display, and the camera lingers on the contorted corpses. Somehow humor has humanized them and made their deaths—and ours—freshly profound.

Who knows what such moments do to us? Can an all-too-human encounter with a corpse in Pompeii push us away from—or back to—our families? Does the glittering sunshine off the Amalfi Coast have the power to tip our delicate balance between love and duty?

A big part of *The Trip to Italy*'s charm is that such questions are answered with a light, deft touch. Like its predecessor, it's a two-hour ideal trip unto itself—all the friendship, humor, luscious food and transgressive joys of traveling, without the bother of having to sleep in a lumpy bed and sprint to the bathroom in the middle of the night. **lv**

*Scott Samuelson teaches philosophy at Kirkwood Community College. His new book is The Deepest Human Life: An Introduction to Philosophy for Everyone.*

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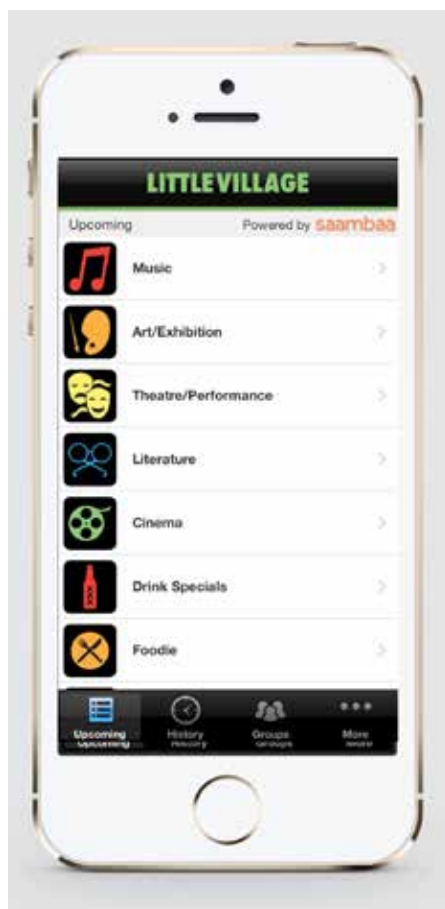


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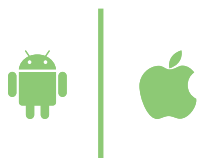
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## AREA EVENTS Music

### ONGOING:

**Tuesdays: Blues Jam** *Parlor City Pub and Eatery, Free, 8 pm*  
**Wednesdays: Open Mic Night** *Cafe Paradiso, Free, 8 pm*  
**Thursdays: Daddy-O** *Parlor City Pub and Eatery, Free, 7 pm*  
**Open Mic** *Uptown Bill's, Free, 7 pm*  
**Live Music** *Mendoza Wine Bar, \$3, 7 pm*  
**Fridays: Live Music** *Mendoza Wine Bar, \$3, 8 pm*  
**Live Band** *Penguin's Comedy Club, Free, 9 pm*  
**Saturdays: Live Music** *Mendoza Wine Bar, \$3, 8 pm*  
**Live Band** *Penguin's Comedy Club, Free, 9 pm*  
**Sundays: Irish Jam w/ Tim Britton** *Cafe Paradiso, Free, 3 pm*  
**September 16 - 20: Landfall Festival 2014** *See Website for Locations and Pricing, 8 pm*

### WED. SEPTEMBER 17

**Landfall Presents: Derek Gripper** *Opus Concert Café, Free, 6:30 pm*  
**Black Dahlia Murder Lorna Shore** *Gabe's, \$15-\$17, 7 pm*  
**Landfall Presents: Calypso Rose with Kobo Town** *CSPS Hall, \$9-\$15, 8 pm*  
**Jantsen** *Blue Moose Tap House, \$11-\$13, 8 pm*  
**Open Mic Night** *Cafe Paradiso, Free, 8 pm*  
**Landfall Festival 2014** *Legion Arts CSPS Hall, See Website for Pricing., 8 pm*  
**Shonen Knife w. Habibi** *The Mill, \$12-\$14, 9 pm*  
**AZP** *Gabe's, Free, 9 pm*

### THURS. SEPTEMBER 18

**Landfall Presents: Vanessa Vo** *Cedar Rapids Public Library, Free, 12 pm, 5 pm*  
**Regulators** *The Union Bar, \$7-\$10, 6 pm*  
**Landfall Presents: Telvin Trio** *First Presbyterian Church, Cedar Rapids, Free, 6:30 pm*

**Daddy-O** *Parlor City Pub and Eatery, Free, 7 pm*  
**Open Mic** *Uptown Bill's, Free, 7 pm*  
**Loretta Lynn Adler Theatre** *\$35-\$55, 7 pm*  
**Live Music** *Mendoza Wine Bar, \$3, 7 pm*  
**The Dawn Brothers Pub** *See Website for Pricing, 8 pm*  
**Battle of the Bands 7 Yacht Club, Earthtone Studio, New Belgium, Live Broadcast, Crystal City, Surrounded By Giants** *Iowa City Yacht Club, \$5, 8 pm*  
**Nate Gordon and Lowland Hum** *Rozz Tox, \$5-\$10, 8 pm*  
**I Am The Avalanche Dads Gabe's** *\$12, 8 pm*  
**Landfall Presents: La Yegros** *CSPS Hall, \$9 - \$15, 8 pm*  
**Charlie Parr** *The Mill, \$12, 9 pm*

### FRI. SEPTEMBER 19

**Java Blend Exclusive Event With Jack Klatt** *Java House, Free, 2 pm*  
**Iowa Soul Festival** *Al Jarreau UI Pentacrest, Free, 5 pm*  
**Beaker Brothers** *River Music Experience Courtyard, Free, 5 pm*  
**Landfall Presents: Kinobe & the Wamu Spirit** *Downtown Iowa City, Free, 5:30 pm*  
**Mikey Rocks Shorty K** *Blue Moose Tap House, \$13-\$15, 7 pm*  
**Composition Recital: Water Music** *Faulconer Gallery, Free, 7 pm*  
**Big Foot Park** *Wildwood Smokehouse & Saloon, \$0-\$10. Cover, 8 pm*  
**Andy McKee** *River Music Experience Redstone Room, \$20-\$25, 8 pm*  
**Muddy Ruckus** *Rozz Tox, \$5, 8 pm*  
**Landfall Presents: Emel Mathlouthi** *Tunisia CSPS Hall, \$9-\$15, 8 pm*  
**Free Live Music** *The Donohues High Ground Cafe, Free, 8 pm*  
**Terry McCauley** *Parlor City Pub and Eatery, Free, 8 pm*  
**Hancher Presents: Al Jarreau** *UI Pentacrest, Free, 8 pm*  
**Live Music** *Mendoza Wine Bar, \$3, 8 pm*  
**Iowa Soul Festival** *Riverside Recital Hall at UI, Free, 8 pm*  
**Zach Harris Band** *Muddy Waters, Free, 9 pm*  
**Live Band** *Penguin's Comedy Club, Free, 9 pm*  
**Drag & Dance** *Friday Studio 13, Free, 10 pm*  
**Funkma\$ter** *Iowa City Yacht Club, \$5, 10 pm*  
**Paperback Rhino** *Public Space ONE, \$2, 10 pm*

### SAT. SEPTEMBER 20

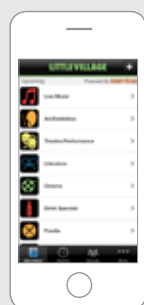
**Art of Percussion Family Workshop** *Figge Art Museum, \$3-\$10, 10 am*

## ABOUT THE CALENDAR

THE LITTLE VILLAGE CALENDAR serves hundreds of area venues and reaches 150,000 readers per month. Listings are published free of charge at [littlevillagemag.com/calendar](http://littlevillagemag.com/calendar), on the free calendar app **Best of I.C. (iOS, Android)** and in *Little Village Magazine* (on a space-available basis).

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**DETAILS:** [littlevillagemag.com/bestofic](http://littlevillagemag.com/bestofic) | **QUESTIONS:** [calendar@littlevillagemag.com](mailto:calendar@littlevillagemag.com)







**Mark Kozelek | Englert Theater—Sept. 22, 8 p.m. (\$20-\$22)**

Mark Kozelek is the driving force of Sun Kil Moon—the dark, confessional, folk project behind *Benji*, one of the best albums released so far this year. The founder of the legendary '90s slowcore group Red House Painters, Kozelek has been writing heart-wrenching songs for 25 years, remaining a vital fixture in the indie world. This solo set will be a rare chance to see a musical legend in a raw, intimate setting. —Max Johnson

**Iowa Soul Festival Presented by Diversity Focus UI Pentacrest, Free, 11 am**

**Landfall Presents: Sierra Leone's Refugee All Stars** Greene Square Park, Free, 12 pm

**Landfall Presents: Kinobe & the Wamu Spirit** Greene Square Park, Free, 1:45 pm

**Landfall Presents: Matuto** Greene Square Park, Free, 3:30 pm

**Ukulele Social Club** Uptown Bill's, Free, 4 pm

**For Today The Color Morale, Crossfaith, Palisades** Blue Moose Tap House, \$16-\$18, 5 pm

**North of 40** Hawkeye Sports Bar and Grill, Free, 6 pm

**Fiver Finger Death Punch Volbeat, Hellyeah & Nothing More** US Cellular Center, \$57-\$744, 6 pm

**Five Finger Death Punch Volbeat** US Cellular Center, \$39.75, 6 pm

**Saturday Night Music** Uptown Bill's, Free, 7 pm

**Dennis McMurrin** The Mill, \$7, 8 pm

**Mississippi Heat** Brothers Pub, See Website for Pricing, 8 pm

**Live Music** Mendoza Wine Bar, \$3, 8 pm

**Royal Blood** Blue Moose Tap House, \$12-\$14, 9 pm

**Surf Zombies** Parlor City Pub and Eatery, Free, 9 pm

**Live Band** Penguin's Comedy Club, Free, 9 pm

## SUN. SEPTEMBER 21

**Sunday Funday** Wildwood Smokehouse & Saloon, Free, 11 am

**Iowa Friends of Old-Time Music Fiddler's Picnic** Johnson County Fairgrounds, \$7, 12 pm

**Unplugged Music Series** Fireside Winery, Free, 2 pm

**Irish Jam w/ Tim Britton** Cafe Paradiso, Free, 3 pm

**Mirage: Jean Luc Ponty Project** Parlor City Pub and Eatery, Free, 6 pm



**Tatsuya Nakatani w. Curt Oren, David Hurlin**

**Public Space One—Sept. 24, 7:30 p.m. (\$5, all ages)**

Tatsuya Nakatani is a world-class percussionist, and even if the thought of experimental solo drumming doesn't sound appealing, Nakatani's performance will still impress you. His style of performance is a borderline magic act; you are guaranteed, at some point, to wonder how he does what he does. Though he's appeared on albums by Akron/Family and played at huge venues like the John F. Kennedy Center for the Performing Arts in Washington, D.C., he still thrives in intimate settings like that of PS1. —MJ

**Matuto** River Music Experience Redstone Room, \$10-\$15, 6 pm

**Crystal Bowersox** Legion Arts CSPA Hall, \$25-\$75, 7 pm

**The Mike Dillon Band** Cafe Paradiso, Free, 8 pm

Mon. September 22

**Cody Canada & the Departed** River Music Experience Redstone Room, \$17-\$18, 7 pm

**Jeanne and Richard Levitt** Lectureship American Crafts in Context Art Building West at UI, Free, 7 pm

**Mark Kozelek of Sun Kil Moon** The Englert Theatre, \$20-\$22, 8 pm

**Tatsuya Nakatani** Rozz Tox, \$5-\$10, 8 pm

**Mike Dillon Band & Dead Larry Das Thunderfoot** Gabe's, \$5-\$7, 9 pm

**Yonatan Gat** Trumpet Blossom Cafe, \$7, 9 pm

## TUES. SEPTEMBER 23

**Twin Peaks** Blue Moose Tap House, \$10-\$12, 7 pm

**Blues Jam** Parlor City Pub and Eatery, Free, 8 pm

**Pokey LaFarge's Central Time Tour** The Englert Theatre, \$22-\$25, 8 pm

**Doreen's Jazz** The Mill, \$20, 8 pm

**Small Houses and Padraig Steadman** Rozz Tox, \$5-\$10, 8 pm

**Heavy Glow, The Sapwoods, Milk Duct Tape** Gabe's, Free, 9 pm

## WED. SEPTEMBER 24

**Burlington Street Bluegrass Band** The Mill, \$5, 7 pm

**Curt & Tatsuya Nakatani Show Cooking Demo** Public Space ONE, See website for pricing, 7 pm

**Open Mic Night** Cafe Paradiso, Free, 8 pm

**Shwayze** Blue Moose Tap House, \$15-\$17, 9 pm

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Photo by Sam Drella

**The Sapwoods I Gabe's—Sept. 23, 9 p.m. (Free; 19+)**  
**Yacht Club—Sept. 25 8 p.m. (\$5; 19+)**

This past year has brought some line-up changes for The Sapwoods. Original members are Justin Swafford on vocals and guitar as well as David Suchan on additional guitar adding Miranda Peyton on additional vocal and on keys, Brian Speer on bass and Derrick Cook on drums. They released a video for "Perdition" off of their most recent *Peaks & Valleys* this past summer directed by their friend Eric Obborn and are excited about doing more videos for either "Back to You", "Let Go," and/or "Relax, Be Real, Be Yourself." Catch The Sapwoods at one of their upcoming shows on Sept. 23 at Gabe's with Heavy Glow and Milk Duct Tape and Sept. 25 at the Battle of the Bands event at the Yacht Club. —Scarlett Cerna



Photo by Laura Heath

**Bedroom Shrine at Maximum Ames Festival at Iowa Music Store—Sept. 28, 2:30 p.m. (Free; all ages)**

The Davenport-based Bedroom Shrine originally started as a solo act by former Mondo Drag member Johnnie Cluney, but has since expanded to include fellow Mondo Drag member Dennis Hockaday and Bambi Suits. "The band started when the three of us started jamming for fun at our practice spot The Pierce School Mall in Davenport's East Village. Eventually, we moved Bambi to rhythm guitar and recruited Dennis to play drums," said Cluney. He began writing the songs that would later become *No Deja Vu* in 2010, and once the group had begun to take shape, they enlisted Aiden Landman on bass. Bedroom Shrines will be performing at a Cartouche Records Showcase at this year's Maximum Ames Festival. —Scarlett Cerna



## Music (cont.)

### THURS. SEPTEMBER 25

**Daddy-O** *Parlor City Pub and Eatery, Free, 7 pm*  
**Open Mic** *Uptown Bill's, Free, 7 pm*  
**Druha Trava** *Legion Arts CSPS Hall, \$15-\$18, 7 pm*  
**The Dixie Chicks - Shut Up and Sing** *Iowa City Public Library, Free, 7 pm*  
**Cyhi Da Prynce** *The Union Bar, \$10-\$20, 7 pm*  
**Live Music** *Mendoza Wine Bar, \$3, 7 pm*  
**Lenny Cooper** *Wildwood Smokehouse & Saloon, \$0-\$10. Cover, 8 pm*  
**Battle of the Bands 7** *Yacht Club, Earthtone Studio, New Belgium, Live Broadcast, Crystal City, Surrounded By Giants*  
*Iowa City Yacht Club, \$5, 8 pm*

### FRI. SEPTEMBER 26

**Steinway Piano Extravaganza** *Coralville Center for the Performing Arts, Free, 10 am*  
**Save Gaza, Save Humanity** *Gaza Emergency: Iowa City*

## VENUE GUIDE

### IOWA CITY

**Blue Moose Tap House** 211 Iowa Ave, (319) 358-9206, [bluemooseic.com](http://bluemooseic.com)  
**Chait Galleries Downtown** 218 E Washington St, (319) 338-4442, [thegalleriesdowntown.com](http://thegalleriesdowntown.com)  
**Englert Theatre** 221 E Washington St, (319) 688-2653, [englert.org](http://englert.org)  
**FilmScene** 118 E College St, (319) 358-2555, [icfilmscene.org](http://icfilmscene.org)  
**First Avenue Club**, 1550 S 1st Ave, (319) 337-5527, [firstavenueclub.com](http://firstavenueclub.com)  
**Gabe's** 330 E Washington St, (319) 351-9175, [icgabes.com](http://icgabes.com)  
**Iowa Artisans' Gallery** 207 E. Washington St, (319) 351-8686, [iowa-artisans-gallery.com](http://iowa-artisans-gallery.com)  
**Iowa City Community Theatre** 4261 Oak Crest Hill Rd SE, (319) 338-0443, [iowacitycommunitytheatre.com](http://iowacitycommunitytheatre.com)  
**Iowa Memorial Union** 125 N Madison St, (319) 335-3041, [imu.uiowa.edu](http://imu.uiowa.edu)  
**Lasansky Corporation Gallery** 216 E Washington St, (319) 337-9336, [lasanskyart.com](http://lasanskyart.com)  
**M.C. Ginsberg Objects of Art** 110 E Washington St, (319) 351-1700, [mcginsberg.com](http://mcginsberg.com)  
**Old Capitol Museum** 21 N Clinton St, (319) 335-0548, [uiowa.edu/oldcap](http://uiowa.edu/oldcap)  
**Prairie Lights Bookstore** 15 S Dubuque St, (319) 337-2681, [prairielights.com](http://prairielights.com)  
**Public Space One** 120 N Dubuque St, (319) 331-8893, [publicspaceone.com](http://publicspaceone.com)

**Riverside Theatre** 213 N. Gilbert Street, Iowa City [riverside-theatre.org](http://riverside-theatre.org)  
**Steven Vail Fine Arts** 118 E College St, (319) 248-9443 [stevenvail.com](http://stevenvail.com)  
**The Mill** 120 E Burlington St, (319) 351-9529, [icmill.com](http://icmill.com)  
**Trumpet Blossom Cafe** 310 E Prentiss St, (319) 248-0077, [trumpetblossom.com](http://trumpetblossom.com)  
**University of Iowa Museum of Art** 1375 Iowa 1, (319) 335-1727, [uima.uiowa.edu](http://uima.uiowa.edu)  
**University of Iowa Museum of Natural History** 17 N Clinton St, (319) 335-0480, [uiowa.edu/mnh](http://uiowa.edu/mnh)  
**Uptown Bill's** 730 S Dubuque St, (319) 339-0804, [uptownbills.org](http://uptownbills.org)  
**Wildwood Smokehouse & Saloon** 4919 Dolphin Dr SE, (319) 338-2211, [wildwoodsaloona.com](http://wildwoodsaloona.com)  
**Yacht Club** 13 S Linn St, (319) 337-6464, [iowacityyachtclub.com](http://iowacityyachtclub.com)

### CEDAR RAPIDS

**African American Museum of Iowa**, 55 12th Ave SE, (319) 862-2101, [blackiowa.org](http://blackiowa.org)  
**Brucemore Mansion** 2160 Linden Dr SE, (319) 362-7375, [brucemore.org](http://brucemore.org)  
**Cedar Rapids Museum of Art**, 410 Third Avenue SE, (319) 366-7503, [crma.org](http://crma.org)  
**Daniel Arthur's** 821 3rd Ave SE, (319) 362-9340, [danielarthurs.net](http://danielarthurs.net)  
**Hawkeye Downs Speedway and Fairgrounds** 4400 6th St SW, (319) 365-8656, [hawkeyedownsspeedway.com](http://hawkeyedownsspeedway.com)

**JM O'Malley's** 1502 H Ave NE, (319) 369-9433  
**Legion Arts CSPS Hall** 1103 3rd St SE, (319) 364-1580, [legionarts.org](http://legionarts.org)  
**Little Bohemia** 1317 3rd St SE, (319) 366-6262  
**Mahoney's** 1602 E Ave NE, (319) 364-5754  
**McGrath Amphitheatre** 475 1st St SW, (319) 286-5760, [mcgrathamphitheatre.com](http://mcgrathamphitheatre.com)  
**National Czech and Slovak Museum** 1400 Inspiration Place SW, [ncsml.org](http://ncsml.org)  
**Opus Concert Cafe** 119 Third Ave SE, (319) 366-8203, [orchestraiowa.org](http://orchestraiowa.org)  
**Paramount Theatre** 123 3rd Ave SE, (319) 398-5211, [paramounttheatreocr.com](http://paramounttheatreocr.com)  
**Parlor City Pub & Eatery** 1125 3rd St SE, (319) 247-0000, [parlorcitypub.com](http://parlorcitypub.com)  
**Penguin's Comedy Club** 208 2nd Ave SE, (319) 362-8133, [penguinscomedyclub.com](http://penguinscomedyclub.com)  
**Shores Event Center** 700 16th St NE, (319) 775-5367, [shoreseventcenter.com](http://shoreseventcenter.com)  
**Sip N Stir** 1119 1st Ave SE, Cedar Rapids., (319) 364-3163, [sipnstircr.com](http://sipnstircr.com)  
**Tailgators** 3969 Center Point Rd NE, (319) 393-6621, [tailgatorslive.com](http://tailgatorslive.com)  
**US Cellular Center** 370 1st Avenue NE | (319) 398-5211, [uscellularcenter.com](http://uscellularcenter.com)  
**Veterans Memorial Stadium** 950 Rockford Rd SW, (319) 363-3887



**Responds** *Old Brick*, \$10-\$20, 6 pm  
**Marian Call** *High Ground Cafe*, Free, 7 pm  
**Hoba Hoba Spirit** *Legion Arts CSPA Hall*, \$10-\$17, 8 pm  
**Amos Lee** *The Englert Theatre*, \$46.50, 8 pm  
**Human Behavior** *Public Space ONE*, Free, 8 pm  
**Dustin Lynch Dylan Scott** *IMU Main Lounge*, \$24, 8 pm  
**A Damn Good Time Vol. 8** *River Music Experience*, \$10, 8 pm  
**Free Live Music** *High Ground Cafe*, Free, 8 pm  
**Live Music** *Mendoza Wine Bar*, \$3, 8 pm  
**The Olympics John June Year, Bull Black Nova** *Blue Moose Tap House*, \$5, 9 pm  
**The Mulies** *Parlor City Pub and Eatery*, Free, 9 pm  
**Silver Ochre** *Rozz Tox*, \$5-\$10, 9 pm  
**Live Band** *Penguin's Comedy Club*, Free, 9 pm  
**The Candymakers OSG** *Iowa City Yacht Club*, \$7, 10 pm

## SAT. SEPTEMBER 27

**Iowa Women's Music Festival** *Johnson County Fairgrounds*, Free, 12 pm  
**Wine-derful Music** *Creekside Vineyards Wine Terrace*, Free, 2 pm  
**Joyride!** *Public Space ONE*, See website for pricing, 7 pm  
**Cody Hicks Band** *Wildwood Smokehouse & Saloon*, Free, 8 pm  
**Macy Gray** *Paramount Theatre Cedar Rapids*, \$39-\$97, 8 pm  
**Live Music** *Mendoza Wine Bar*, \$3, 8 pm  
**Il Sogno del Marinaio (with Mike Watt)** *Gabe's*, \$15, 9 pm



**Astronautalis** *Blue Moose Tap House*, \$12, 9 pm  
**Gloria Hardiman with the Mark Avey Band** *River Music Experience Redstone Room*, \$8, 9 pm  
**Crystal City Bob Bucko Jr. and Mystic Dolphin** *Rozz Tox*, \$5-\$10, 9 pm  
**The Karry Outz** *The Hawkeye Tap*, Free, 9 pm  
**Live Band** *Penguin's Comedy Club*, Free, 9 pm

## SUN. SEPTEMBER 28

**Sunday Funday** *Wildwood Smokehouse & Saloon*, Free, 11 am  
**Unplugged Music Series** *Fireside Winery*, Free, 2 pm  
**Irish Jam w/ Tim Britton** *Cafe Paradiso*, Free, 3 pm  
**The Haunted Windchimes** *Legion Arts CSPA Hall*, \$15-\$18, 7 pm  
**Dubb Nubb, Googleplexia** *Public Space ONE*, See website for pricing, 8 pm  
**The Lonelyhearts** *Gabe's*, Free, 9 pm

## MON. SEPTEMBER 29

**Hawkeyes on Broadway** *Old Capitol Recital Hall*, Free, 8 pm  
**Sirsy** *Gabe's*, Free, 9 pm

## TUES. SEPTEMBER 30

**Tom's Guitar Show** *Uptown Bill's*, Free, 6 pm  
**Blues Jam** *Parlor City Pub and Eatery*, Free, 8 pm  
**Dear Rabbit** *Julie Byrne and Suno Deko Rozz Tox*, \$6-\$10, 8 pm  
**Pile** *Trumpet Blossom Cafe*, TBD, 9 pm

## Art / Exhibition

### ONGOING:

**Tea Time: Going Dutch** 3rd floor, IMU, Free, 10 am  
**Marvin Cone on my Mind The Ceramics of Dean Schwartz** *Cedar Rapids Museum Of Art*, \$0-\$5. Free - \$5, 12 pm  
**Grant Wood: American Impressionist** *Cedar Rapids Museum Of Art*, \$5, All Day  
**Images Gone With Time** *National Czech & Slovak Museum and Library*, \$3-\$10, All Day  
**Faces of Freedom: The Czech and Slovak Journey** *National Czech & Slovak Museum and Library*, \$3-\$10, All Day  
**Celebration! Rituals and Revelry of Life** *National Czech & Slovak Museum and Library*, \$3-\$10, All Day  
**September 20 - 21: Riverssance Festival of Fine Art** *Village of East Davenport*, \$4, All Day  
**Through September 24: Reframing the City Exhibition** *Public Space One*, Free, All Day  
**Through Sept 28: Edward Burtynsky: Water** *Faulconer Gallery*, Free, All Day

**Theatre Cedar Rapids** 102 3rd St SE, (319) 366-8591, [theatretr.org](http://theatretr.org)

### CORALVILLE

**Cafe Crema** 411 2nd St, (319) 338-0700, [facebook.com/caffecrema.us](https://www.facebook.com/caffecrema.us)

**Coralville Center for the Performing Arts**, 1900 Country Club Dr, (319) 248-9370, [coralvillearts.org](http://coralvillearts.org)

**Coralville Recreation Center** 1506 8th St, (319) 248-1750, [coralville.org](http://coralville.org)

**Iowa Children's Museum** 1451 Coral Ridge Ave, (319) 625-6255, [theicm.org](http://theicm.org)

**Mendoza Wine Bar** 1301 5th St, (319) 333-1291, [mendozawinebar.com](http://mendozawinebar.com)

### NORTH LIBERTY

**Bobber's Grill** 1850 Scales Bend Rd NE, (319) 665-3474, [bobbersgrill.com](http://bobbersgrill.com)

### MT. VERNON / LISBON

**Lincoln Winebar** 125 First St NW, Mt Vernon, (319) 895 9463, [foodisimportant.com](http://foodisimportant.com)

**Sutliff Cider** 382 Sutliff Road, Lisbon, (319) 455-4093, [sutlifffcider.com](http://sutlifffcider.com)

### RIVERSIDE

**Riverside Casino & Golf Resort** 3184 Highway 22, (319) 648-1234, [riversidecasinoandresort.com](http://riversidecasinoandresort.com)

### FAIRFIELD

**Cafe Paradiso** 101 N Main St, (641) 472-0856, [cafeparadiso.net](http://cafeparadiso.net)

**Orpheum Theater** Fairfield, 121 W Broadway Ave (641) 209-5008, [orpheumtheatrefairfield.com](http://orpheumtheatrefairfield.com)

### GRINNELL

**The Gardener Lounge** 1221 6th Ave, (641) 269-3317, [grinnellconcerts.com](http://grinnellconcerts.com)

**The Faulconer Gallery** 1108 Park St, (641) 269-4660, [grinnell.edu/faulconergallery](http://grinnell.edu/faulconergallery)

### QUAD CITIES

**Adler Theatre** 136 E 3rd St, Davenport, (563) 326-8500, [adlertheatre.com](http://adlertheatre.com)

**Circa 21 Dinner Playhouse** 1828 3rd Ave, Rock Island, (309) 786-7733, [circa21.com](http://circa21.com)

**Figge Art Museum** 225 W 2nd St, Davenport, (563) 326-7804, [figgeartmuseum.org](http://figgeartmuseum.org)

**Isle of Capri Casino** 1777 Isle Parkway, Bettendorf, (563) 359-7280, [isleofcapricasinos.com](http://isleofcapricasinos.com)

**River Music Experience** 129 Main St, Davenport, (563) 326-1333, [rivermusicexperience.com](http://rivermusicexperience.com)

**iWireless Center** 1201 River Dr, Moline, (309) 764-2001, [iwirelesscenter.com](http://iwirelesscenter.com)

### ANAMOSA / STONE CITY

**General Store Pub** 12612 Stone City Rd, (319) 462-4399, [generalstorepub.com](http://generalstorepub.com)

### MAQUOKETA

**Ohnward Fine Arts Center** 1215 E Platt St, (563) 652-9815, [ohnwardfineartscenter.com](http://ohnwardfineartscenter.com)

**Codfish Hollow Barnstormers** 5013 288th Ave, [codfishhollowbarnstormers.com](http://codfishhollowbarnstormers.com)

### DUBUQUE

**The Bell Tower Theater** 2728 Asbury Rd Ste 242, (563) 588-3377, [belltowertheater.net](http://belltowertheater.net)

**Diamond Jo Casino** 301 Bell St, (563) 690-4800, [diamondjodubuque.com](http://diamondjodubuque.com)

**Eronel** 285 Main St, [eronelbq.com](http://eronelbq.com)

**Five Flags Center** 405 Main St, (563) 589-4254, [fiveflagscenter.com](http://fiveflagscenter.com)

**The Lift** 180 Main St, 563-582-2689, [theliftdubuque.com](http://theliftdubuque.com)

**Matter Creative Center** 140 E 9th St, (563) 556-0017, [mattercreative.org](http://mattercreative.org)

**Monks** 373 Bluff St, (563) 585-0919, [facebook.com/MonksKaffeePub](https://www.facebook.com/MonksKaffeePub)

**Mystique Casino** 1855 Greyhound Park Rd, (563) 582-3647, [mystiquedbq.com](http://mystiquedbq.com)

### CLINTON

**Wild Rose Casino** 777 Wild Rose Dr, (563) 243-9000, [wildroseresorts.com/clinton](http://wildroseresorts.com/clinton)

**Showboat Theater** 303 Riverside Rd, (563) 242-6760, [clintonshowboat.org](http://clintonshowboat.org)

### CASCADE

**Ellen Kennedy Fine Arts Center** 505 Johnson St. NW, (563) 852-3432

### DES MOINES

**Civic Center** 221 Walnut St (515) 246-2300, [desmoinesperformingarts.org](http://desmoinesperformingarts.org)

**El Bait Shop** 200 SW 2nd St (515) 284-1970 [elbaitshop.com](http://elbaitshop.com)

**Gas Lamp** 1501 Grand Ave (515) 280-3778, [gaslampdsm.com](http://gaslampdsm.com)

**House of Bricks** 525 E Grand Ave (515) 727-437

**Vaudeville Mews** 212 4th St, (515) 243-3270, [booking@vaudevillēmews.com](mailto:booking@vaudevillēmews.com)

**Woolys** 504 East Locust (515) 244-0550 [woolysdm.com](http://woolysdm.com)

**Whiskey Dixx** 215 4th St (515) 288-8678



Photo courtesy of International Writing Program

#### Global Express | University Theatre | Sept. 18, Theatre. uiowa.edu

Now in its 14th year, this evening of free theatre features UI theatre students performing staged readings of works by fall residents from the university's International Writing Program. This is an opportunity to see the innovative ways that the local arts community collaborates with the world. —Jorie Slodki



Photo by Emily McKnight

#### Brigadoon | Iowa City Community Theatre | Sept. 19-21 and 26-28, lowacitycommunitytheatre.com

Two American tourists are visiting the Scottish highlands when they come across Brigadoon, a town that appears for only one day every 100 years. They are charmed by the town as well as its women. It's a dream come true... or is it? —JS

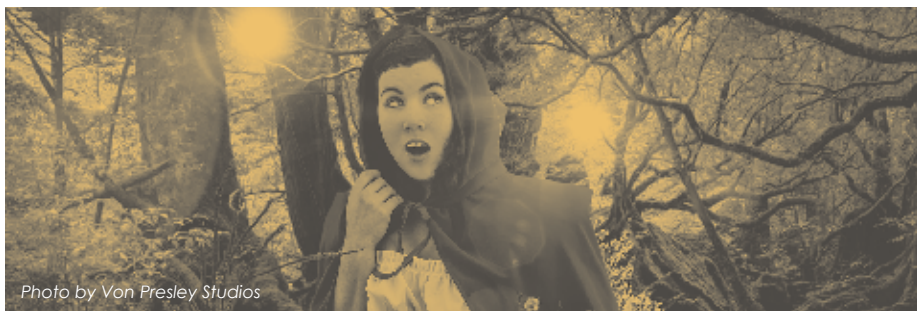


Photo by Von Presley Studios

#### Into the Woods | Theatre Cedar Rapids | Sept. 26 - Oct. 18, Theatrecr.org

If you have ever gone beyond Disney movies and read the original versions of fairy tales, you know that they aren't exactly for kids. They use fantastical elements and grisly details to embody the wishes and fears of adults. No modern work better embodies this spirit of fairy tales than Stephen Sondheim's *Into the Woods*. Even though it went up against the powerhouse *Phantom of the Opera* in its 1987 debut season on Broadway, it still won Tony Awards for Best Original Score, Best Book and Best Direction.

The plot is based on a mishmash of tales including *Cinderella*, *Jack and the Beanstalk*, *Rapunzel* and *Little Red Riding Hood*. Sondheim updates these tales by infusing them with complex motivations and moral ambiguity. The characters embark on journeys to fulfill their wishes and their stories intersect. It appears that all of the characters have had their dreams come true, but "happily ever after" doesn't always last forever. (If you have only seen *Into the Woods Jr.*, which is limited to Act I, you are in for a surprise.)

Movie theatres have been flooded with mediocre, action-heavy fairy tale adaptations in recent years, including *Snow White and the Huntsman* and *Hansel & Gretel: Witch Hunters* and *Maleficent*. Almost 30 years after its debut, *Into the Woods* remains popular with audiences because it uses magic and make-believe to focus on real, human concerns. —JS

## Art / Exhibition (cont.)

**Legacy: Ceramics by Gerald Eskin** Iowa Artisans Gallery, Free, All Day

**BJ Grimm: Paintings** Iowa Artisans Gallery, Free, All Day

**Berlin: Made in America** German American Heritage Center, \$3-\$5, All Day

**Angela Waseskuk** Legion Arts CSPA Hall, Free, All Day

**Nathan Biehl** Legion Arts CSPA Hall, Free, All Day

**Nicholas Economos** Legion Arts CSPA Hall, Free, All Day

**Through September 30: Rising Above** Kosek Building in Czech Village, Free, All Day

**Through October 26: Living Proof Exhibit Cancer Survivor Art** Figge Art Museum, \$4-\$7, All Day

**America's First Ladies** Herbert Hoover National Historic Site, \$0-\$6, All Day

**Closing October 31: Against the Grain: Wood Art from the Figge Collection** Figge Art Museum, \$0-\$7, All Day

**A Legacy for Iowa** Figge Art Museum, \$4-\$7, All Day

**Closing November 2: Two Americans in Paris** Stuart Davis and Grant Wood Figge Art Museum, \$4-\$7, All Day

**Berlin: Divided Past/ United Future** German American Heritage Center, \$3-\$5, All Day

### THURS. SEPTEMBER 18

**Art Lover's Book Club-Matisse and Picasso** Cedar Rapids Museum Of Art, Free, 4 pm

**Artists First Opening Reception** Figge Art Museum, Free, 5:30 pm

**Artists First Exhibition Introduction** Figge Art Museum, Free, 7 pm

### SUN. SEPTEMBER 21

**Brunch Reception for the Reframing the City Exhibition** Public Space One, Free, 11 am

**Community Worktime** Public Space ONE, See website for pricing, 1 pm

**Cork N Canvas** NewBo City Market, \$45, 5 pm

### SUN. SEPTEMBER 28

**Community Worktime** Public Space ONE, See website for pricing, 1 pm

### TUES. SEPTEMBER 30

**Cork N Canvas** Backpocket Brewing, \$30, 6 pm

#### SEPTEMBER 20

COMEDIAN RETTA..... IMU MAIN LOUNGE @ 10PM

#### SEPTEMBER 25

LOCAL COMEDIAN NIGHT...OLD BRICK @ 10PM

#### SEPTEMBER 26

MARVEL'S THE AVENGERS  
MOVIE MARATHON....ILLINOIS ROOM, IMU @ 1:30PM

#### OCTOBER 9

LOCAL COMEDIAN NIGHT...OLD BRICK @ 10PM

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## Theatre/Performance

### ONGOING:

**Mondays: Catacombs of Comedy** Iowa City Yacht Club, \$3, 10 pm

**Wednesdays: Open Mic** Penguin's Comedy Club, Free, 8 pm

**Fridays: Weekend Comedy Showcase** Penguin's Comedy Club, Free, 7 pm

**Saturdays: Weekend Comedy Showcase** Penguin's Comedy Club, Free, 7 pm

**Comedy Night** High Ground Cafe, Free, 6 pm

**Opening September 26: Into the Woods** Theatre Cedar Rapids, \$20-\$37, 7 pm

**Closing September 28: RED by John Logan** Riverside Theatre Iowa City, \$28, 7 pm

**Cash on Delivery** Old Creamery Theatre, \$18.50-\$28, \$18.50-\$28, Various Times

**Brigadoon** Iowa City Community Theatre, \$18, Various Times

**Lost Boy Found** Iowa Theatre Artists Company, \$10-\$15, 7 pm

**September 18, 20: Catchin' The Babies** Coralville Center for the Performing Arts, \$12, 7 pm

**September 20, 27, October 4: Cinderella** Old Creamery Theatre, \$9, 1 pm

### THURS. SEPTEMBER 18

**Global Express: A Night of Theatre and Writing** Theatre B, UI Theatre Building, Free, 8 pm

### FRI. SEPTEMBER 19

**Louie Anderson** The Englert Theatre, \$35, 8 pm

### SAT. SEPTEMBER 20

**Comedy Night** High Ground Cafe, Free, 6 pm

**Retta** Iowa Memorial Union, \$5-\$7. \$5 for students, \$7 general public, 10 pm

### SAT. SEPTEMBER 27

**National Theatre Live: Medea** The Englert Theatre, \$15-\$18, 7 pm

### MON. SEPTEMBER 29

**Catacombs of Comedy** Iowa City Yacht Club, \$3, 10 pm

## Cinema

### WED. SEPTEMBER 17

**Land Ho!** FilmScene, \$6.50-\$7.50, 6 pm

**Immigration in Iowa** Documentary screening: **A Little Salsa on the Prairie** Iowa City Public Library, Free, 7 pm



Image courtesy of Berlin Wall Foundation

#### Berlin: Divided Past, United Future | German American Heritage Center, Davenport—Through Nov. 3, [gahc.org](http://gahc.org)

The German American Heritage Center in Davenport has put together an informative exhibit commemorating the 25th anniversary of the fall of the Berlin Wall. *Berlin: Divided Past, United Future* investigates the history of East and West Berlin from 1961-1989 through iconic photos and artifacts—including fragments of the wall, East German uniforms and hats, East German currency, newspapers and other artifacts—which bring to life the recent history of Cold War-era Berlin.

The exhibit details the post-World War II policies between superpowers that split Berlin into a Soviet-controlled East and an Allied-occupied West. This division eventually led the Eastern Bloc to construct the Berlin Wall so as to prevent East Germans from defecting to the West. The show also covers the Berlin Blockade and resulting Berlin airlift. There are videos of two famous American presidential speeches urging for a unified Germany: Kennedy's "Ich bin ein Berliner" speech and Regan's famous "Mr. Gorbachev tear down the wall" speech. The exhibit includes interviews of people reflecting on the past 25 years since the fall and subsequent reunification of Germany. There's footage of the euphoric celebration that surrounded that day on Nov. 9 1989 when the Berlin Wall finally came down. Interestingly enough, the German American Heritage Center has constructed a replica of the wall for visitors to graffiti or share their responses to the exhibition. —Lizzy Schule



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## Cinema (cont.)

**Frank** FilmScene, \$6.50-\$8.50, 8 pm

**Horrors of Spider Island** FilmScene, \$4, 10 pm

### THURS. SEPTEMBER 18

**Frank** FilmScene, \$6.50-\$8.50, 5 pm

**Screening: "It Was Rape"** documentary Iowa Memorial Union, Free, 7 pm

**Land Ho!** FilmScene, \$6.50-\$7.50, 7 pm

**Frank** FilmScene, \$6.50-\$8.50, 9 pm

### FRI. SEPTEMBER 19

**Tiny: a Story About Living Small** PedMall outside FilmScene, Free, times vary

**Opening: Trip to Italy** FilmScene, \$6.50-\$8.50, times vary

### SAT. SEPTEMBER 20

**Tiny: a Story About Living Small** PedMall outside FilmScene, Free, times vary

### SUN. SEPTEMBER 21

**Tiny: a Story About Living Small** PedMall outside FilmScene, Free, times vary

### MON. SEPTEMBER 22

**IFF 2014 Documentary Screening: Diagram for Delinquents** Iowa City Public Library, Free, 7 pm

### TUES. SEPTEMBER 23

**Semangat Insan and Return to Haifa: The Other's Story** 104 West Washington, University of Iowa, Free, 7 pm

### WED. SEPTEMBER 24

**'Woke Up Black' Screening & Panel Discussion** UI Main Library, Free, 6 pm

### THURS. SEPTEMBER 25

**The Dixie Chicks - Shut Up and Sing** Iowa City Public Library, Free, 7 pm

## Literature

### ONGOING:

**Fridays: Kirkwood English Conversation Club** Iowa City Public Library, Free, 10 am

### WED. SEPTEMBER 17

**Sean Faircloth Lecture** Iowa Memorial Union at UI, Free, 7 pm

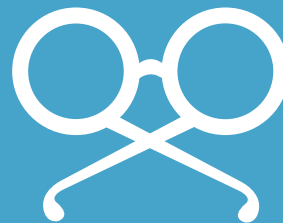
**Cornelia Mutel & Robert Ettema** Prairie Lights Books & Cafe, Free, 7 pm

### THURS. SEPTEMBER 18

**Art Lover's Book Club-Matisse and Picasso** Cedar Rapids Museum Of Art, Free, 4 pm

### FRI. SEPTEMBER 19

**Sadek Mohammed (Iraq) & Abdullah Al Wesali (Saudi Arabia)** UI Shambaugh House, Free, 5 pm



**Graywolf Poetry Tour** Matthea Harvey, Katie Ford, Jim Moore  
Prairie Lights Books & Cafe, Free, 7 pm

### SAT. SEPTEMBER 20

**Heather Weber** Prairie Lights Books & Cafe, Free, 3 pm

### SUN. SEPTEMBER 21

**Auguste Corteau (Greece), Ali Cobby Eckermann (Australia), Keanan Faruq** Prairie Lights Reading Prairie Lights Books & Cafe, Free, 4 pm

**Maureen Freely** Prairie Lights Books & Cafe, Free, 5 pm  
**Iowa City Poetry** Public Space ONE, Free, 5 pm

### MON. SEPTEMBER 22

**Sarah Gorham** Prairie Lights Books & Cafe, Free, 7 pm

### TUES. SEPTEMBER 23

**Caroline Manring and Julie Joosten** Prairie Lights Books & Cafe, Free, 7 pm

### WED. SEPTEMBER 24

**A Poet is Banned - Edgar Allan Poe** Iowa City Public Library, Free, 12 pm

**Kevin Clouter and Mike Meginnis** Prairie Lights Books & Cafe, Free, 7 pm

### THURS. SEPTEMBER 25

**Edan Lepucki** Prairie Lights Books & Cafe, Free, 7 pm

### FRI. SEPTEMBER 26

**Lin Enger** Prairie Lights Books & Cafe, Free, 7 pm

### SAT. SEPTEMBER 27

**Gerhild Krapf** Prairie Lights Books & Cafe, Free, 2 pm

### SUN. SEPTEMBER 28

**IWP Reading: Banerjee, Kabu and Axel** Prairie Lights Books & Cafe, Free, 4 pm

### MON. SEPTEMBER 29

**Cristina Henriquez** Prairie Lights Books & Cafe, Free, 7 pm

## Foodie

### ONGOING:

**Mondays: Coralville Farmers Market** S.T. Morrison Park, Free, 5 pm

**Tuesdays: Iowa City Farmers Market** Iowa City Marketplace, Free, 3 pm

**Wednesdays: Iowa City Farmers Market** Ground level of Chauncey Swan Ramp & Chauncey Swan Park, Free, 5 pm





**Thursdays: Coralville Farmers Market** *S.T. Morrison Park, Free, 5 pm*

**Saturdays: Iowa City Farmers Market** *Ground level of Chauncey Swan Ramp & Chauncey Swan Park, Free, 7 am*

**Sundays: September 25 - 27: Northside Oktoberfest Pre-Party** *Brix, \$15, All Day*

## THURS. SEPTEMBER 18

**13th Annual Field to Family Culinary Walk** *Downtown Iowa City, \$15-\$30, 5 pm*

## SAT. SEPTEMBER 20

**Cedar Rapids Farmers Market** *Downtown Cedar Rapids, Free, 7 am*

**Kids Day at the Market with Farm to School and the Iowa Children's Museum** *Chauncey Swan Park, Free, 9 am*

**Fall Friends Dinner** *The Englert Theatre, \$150, 6 pm*

## SUN. SEPTEMBER 21

**Field to Family Share the Harvest Dinner** *Sheraton Hotel, Free, 5 pm*



## THURS. SEPTEMBER 25

**Pickles Gone Wild: Homemade Probiotics with Roxane Mitten** *New Pioneer Food Co-op Coralville, \$15, 6 pm*

## FRI. SEPTEMBER 26

**4X4X40 Beer Dinner with Lion Bridge Brewing Co.** *Devotay, \$40, 4 pm*

**Pre-Oktoberfest Block Party** *High Ground Cafe, Free, 7 pm*

## SUN. SEPTEMBER 28

**Winter Farmers Market** *Johnson County Fairgrounds, Free, 11 am*

**North Liberty Famers Market** *Pacha Parkway, Free, 12 pm*

**Fall Wild Edibles** *Indian Creek Nature Center, \$8-\$12. \$8 Members; \$12 Non members, 1 pm*

## Educational

## WED. SEPTEMBER 17

**Buddha Nature** *Iowa City Public Library, Free, 7 pm*

## FRI. SEPTEMBER 19

**Sir Walter Scott's Legacy in the Midwest Why Are So Many Towns Named Waverly?** *Iowa City Public Library, Free, 12 pm*

## SAT. SEPTEMBER 20

**Wire Bails** *Beadology Iowa, \$45, 10 am*

**What is Pinterest?** *Iowa City Public Library, Free, 10 am*

**Knitting: Knitted Bag with Sewn Lining** *Home Ec. Workshop, \$50, 1 pm*

**Wire Wrapped Bracelet** *Beadology Iowa, \$65, 1 pm*

## SUN. SEPTEMBER 21

**Hosting Was the Word: After Dark** *High Ground Cafe, Free, 9 pm*

## MON. SEPTEMBER 22

**Keyboard Class for Adult Beginners** *West Music Coralville, \$89, 6 pm*

**Florals Under Glass** *Beadology Iowa, \$98, 6 pm*

**Jeanne and Richard Levitt Lectureship American Crafts in Context** *Art Building West at UI, Free, 7 pm*

## TUES. SEPTEMBER 23

**Library-Community Writing Center** *Iowa City Public Library, Free, 4 pm*

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## Educational (cont.)

### WED. SEPTEMBER 24

**Make Three Pairs of Earrings Intro to Wirework** through Kirkwood Beadology Iowa, \$65, 6 pm

**Yuen Method Demonstration** Acupuncture of Iowa, Free, 7 pm

**When Comics Almost Died: Readers, Censors, and Innovation** Iowa City Public Library, Free, 7 pm

### THURS. SEPTEMBER 25

**Human Trafficking in Iowa** Lehman Ballroom, Hotel Vetro, Free, 7 pm

### FRI. SEPTEMBER 26

**Social Media Safety: Protecting your Privacy Online** Iowa City Public Library, Free, 10 am

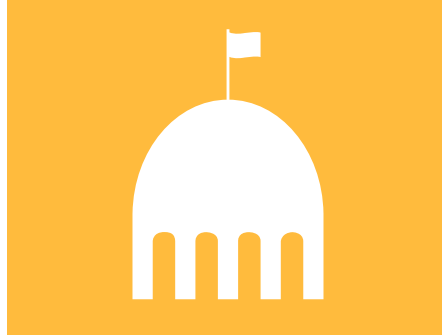
**Maureen Freely on Censorship IFF 2014** Iowa City Public Library, Free, 7 pm

### SAT. SEPTEMBER 27

**Mirco Macrame** Beadology Iowa, \$75, 10 am

**Celebrate Prairie Day** Indian Creek Nature Center, \$2-\$5, 1 pm

**America's Lost Landscape: The Tallgrass Prairie** Indian Creek Nature Center, \$3 Member; \$5 Non member; \$2 Children, 2 pm



### SUN. SEPTEMBER 28

**Fall Wild Edibles** Indian Creek Nature Center, \$8-\$12. \$8 Members; \$12 Non members, 1 pm

### MON. SEPTEMBER 29

**Knock Off Wrapped Bracelet** through Kirkwood Beadology Iowa, \$60, 5 pm

### TUES. SEPTEMBER 30

**Iowa New Jobs Tax Credit (260E)** IC CoLab, Free, 11 am

**Court is in Session: Why Courts Matter for LGBT Rights** Iowa City Public Library, Room A, Free, 12 pm

**Library-Community Writing Center** Iowa City Public Library, Free, 4 pm

## Community

### ONGOING:

**Wednesdays: Iowa City Open Coffee** Iowa City Area

*Development Group, Free, 8 am*

**SLAA meeting** Studio 13, Free, 6 pm

**Theology Brewed** Journey Church, Free, 7 pm

**Open Stage Wednesday** Studio 13, Free, 10 pm

**Coralville Walking Moai Curves**, Free, 7 am

**Thursdays: Karaoke** Penguin's Comedy Club, Free, 8 pm

**Sundays: LGBT Alcoholics Anonymous** Studio 13, Free, 5 pm

**GLBTQ Community Pot Luck and Bingo** Studio 13, Free, 6 pm

### THURS. SEPTEMBER 18

**RED-I Networking** African American Museum of Iowa, Free, 5 pm

**Autumn Landscape Hike** Brucemore, \$12-\$15, 5 pm

**Invest In She** Paramount Theatre Cedar Rapids, \$55, 6 pm

**Country Dancing** Wildwood Smokehouse & Saloon, Free, 6 pm

### SUN. SEPTEMBER 21

**Bee Amazing Trail Run/Walk** Indian Creek Nature Center, \$5-\$20, 11 am

**Honey Fest** Indian Creek Nature Center, \$4-\$5. \$4 per person in advance; \$5 per person at door; children 3 & under free, 12 pm

### MON. SEPTEMBER 22

**Coralville Walking Moai Curves**, Free, 7 am

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## TUES. SEPTEMBER 23

Iowa City Cohousing/Prairie Hill Information Meeting Iowa City Public Library, Room E, Free, 6 pm

## FRI. SEPTEMBER 26

New Bo Open Coffee Club Brewed Cafe, Free, 8 am

## SAT. SEPTEMBER 27

Light the Night Walk Kinnick Stadium at UI, Free, 5 am

## TUES. SEPTEMBER 23

Iowa New Jobs Tax Credit (260E) IC CoLab, Free, 11 am

## MON. SEPTEMBER 29

Emma Goldman Clinic 'Abortion on TV' conversation Iowa City Public Library, Free, 7 pm

## Kids

### ONGOING:

**Mondays: Play & Learn at Ladd Library** Cedar Rapids Ladd Library, Free, 9 am

**Stories for Scooters** Cedar Rapids Downtown Library, Free, 9 am

**Toddler Storytime** Iowa City Public Library, Free, 10 am

**Starlight Story Time** Cedar Rapids Downtown Library, Free, 6 pm

**Tuesdays: Mother Goose on the Loose** Cedar Rapids Downtown Library, Free, 9 am

**Toddler Storytime** Iowa City Public Library, Free, 10 am

**Tweens on Tuesday** Iowa City Public Library, Free, 2 pm

**Play & Learn** Cedar Rapids Downtown Library, Free, 6 pm

**Wednesdays: Story Time** Cedar Rapids Downtown Library, Free, 9 am

**Preschool Storytime** Iowa City Public Library, Free, 10 am

**Thursdays: Preschool Storytime** Iowa City Public Library, Free, 10 am

**Fridays: Story Time** Cedar Rapids Ladd Library, Free, 9 am

**Play & Learn** Cedar Rapids Downtown Library, Free, 10 am

**Saturdays: Family Storytime** Iowa City Public Library, Free, 10 am

## FRI. SEPTEMBER 19

**West Liberty Puppet Slam** Local Grounds Coffee Shop, donations optional, 8 pm

## SAT. SEPTEMBER 20

**ICPL Teen Activity Group** Iowa City Public Library, Free, 1 pm

**West Liberty Children's Festival** Ron-de-Voo Park, Free, All Day

## TUES. SEPTEMBER 23

**Mother Goose on the Loose** Cedar Rapids Public Library-Downtown, Free, 9 am

**Way Cool Chemistry** Iowa City Public Library, Free, 7 pm

## SAT. SEPTEMBER 27

**Kid N Canvas - 12 x12 Pumpkin** Keyspace Smart Offices, \$30, 1 pm

## SUN. SEPTEMBER 28

**Super Hero Night Families with Children with Special Needs** Iowa Children's Museum, Free, 6 pm

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# STUFF WHITE PEOPLE (SMELL) LIKE

Looking for good advice, or your next haircut?  
askwaynediamante@gmail.com

**L**et's cut to the chase: I accept your congratulations on the second anniversary of *Pro Tips*. Before we begin however, my editor has asked me to address a potential safety issue related to last month's *Pro Tips* column. I hope you're ready for some frank talk.

Tinctures, no matter how carefully mixed, of cat urine and Barbasol cannot effectively be used as sedatives, or aid in the prevention of motion sickness. As far as I know. Some medical experts may disagree, but *Little Village's* legal council compels me to acknowledge the above, as well as point out that I am licensed neither as a physician (by an accredited body), nor as a pharmacologist (in the contiguous United States).

While I regret the injuries incurred by the intentional misuse of cat urine and Barbasol, I will not be issuing a public apology. Having delivered this statement I consider the matter settled.

Back to business: By my reckoning, over the course of two years you, the public, have received—at an average of two or three pro tips per month—more than a dozen actual pro tips. Maybe one day in the future, while we are walking on the beach, you will ask, “But Wayne, what about the time, back there, when there was only one set of footprints in the sand? Where were you then?” I will put my hand on your face (gently at first) and say, “That is when you were riding on my shoulders as I carried you away from the Sand People. You ungrateful asshole.” *You hear Sand People chanting in the distance.*

Just for clarification, in this hypothetical situation you are still you, I am still me, but your troubles are the Sand People and I help you escape them.

Wayne,  
*Why do dogs stink when they get wet?*

—Kristof

Kristof,

The real question is why, as some claim, do white people smell like wet dogs?

I was unaware this was a thing until I searched “wet dog smell,” and Google asked me if I really meant, “Why do white people smell like wet dogs?” I was curious, as was Answers.com user Go Away Trolls who opined:

“I’ve hear [sic] a lot of white people say that when white people get wet the [sic] smell like wet dogs ... I mean I’ve been to Six Flags where there were a bunch of white people and I’ve never got that scent from them.”

Other penetrating insights revealed:

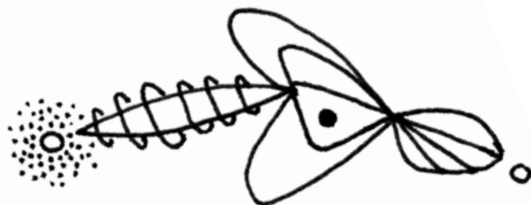
“It’s worst [sic] with blondes, redheads tend to smell more like wet chicken, brunettes more like sour milk...”

“‘larger’ [sic] white women at the gym always smell like bologna...”

For years, scientists have maintained fat white ladies smell like bologna, that’s common knowledge. But the wet chicken was news to me.

Despite all that, the principles of detection lead me to believe Go Away Trolls is actually a legitimate troll: I have spent almost my entire life around white people, and I have never heard any of them say “I smell like a wet dog.” Swamp ass? Yes. Pizza? Yes. Dead cat? Yes. I have heard white people say those things and more, but never wet dog. Secondly, everyone knows white people go to Disney World, not Six Flags. Nice try.

—Wayne **lv**



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## Fall Calendar 2014

### LOUIE ANDERSON

FRIDAY, SEPTEMBER 19

### WAS THE WORD

SUNDAY, SEPTEMBER 21

Intimate at the Englert - Working Group Theatre

### MARK KOZELEK of Sun Kil Moon

MONDAY, SEPTEMBER 22

### POKEY LaFARGE'S CENTRAL TIME TOUR

TUESDAY, SEPTEMBER 23

### DOREEN'S JAZZ

TUESDAY, SEPTEMBER 23

Englert Presents at The Mill

### AMOS LEE

FRIDAY, SEPTEMBER 26

### MEDEA

SATURDAY, SEPTEMBER 27

HD Broadcast - National Theatre Live

### TIM DENEVI

TUESDAY, SEPTEMBER 30

Intimate at the Englert - Free Reading

### ALLOY ORCHESTRA "Lonesome"

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### MARILYNNE ROBINSON

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### CAPITOL STEPS

SATURDAY, OCTOBER 4

### JANE SMILEY

SUNDAY, OCTOBER 5

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## 2014 FIELD TO FAMILY FESTIVAL EVENTS

### CULINARY WALK

**Thurs., Sept. 18, 5:00-8:30PM**

Stroll through downtown Iowa City and enjoy delicious dishes made from local ingredients from: 126, Atlas, Basta, Bluebird, Devotay, Motley Cow, and Share Restaurant.

Ticket info at [fieldtofamily.org](http://fieldtofamily.org). Early Bird: \$20/person, \$15 with current student ID; AFTER September 15: \$30/person. Tickets for sale at New Pi stores.

### KID'S DAY AT THE MARKET WITH FARM TO SCHOOL

**Sat., Sept. 20, 9:00AM-Noon**

Iowa City Farmer's Market, Chauncey Swan Parking Ramp

Enjoy fun educational agriculture activities, local foods, and more.

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### FIELD TO FAMILY'S SHARE THE HARVEST DINNER

**Sun., Sept. 21, 5:00-8:00PM**

Share Restaurant, Sheraton Hotel, Downtown Iowa City

Enjoy small plates from 5 local chefs and drinks from Share Restaurant's mixologist, with ingredients from the following local farms:

Adelyn's Garden, Friendly Farm, Echollective Farm & CSA, Grimm Family Farm, Muddy Miss Farms, Organic Greens, Pavelka's Point Meats, and Wind Shadow Farm.

Proceeds support Field to Family's Local Food Finder and Farm to School programs. **\$50/person**. Tickets and info at [www.fieldtofamily.org](http://www.fieldtofamily.org). Tickets for sale at New Pi stores.

### 4TH ANNUAL CULINARY RIDE

**Sun., Sept. 21, 8:00AM**

A Local Bicycle Tour of Farms, Food, & Fermentation

Pedal your way through northeast Iowa City and Solon.

Along the way, enjoy local food and handcrafted beverages from local chefs and brewers.

**\$55/person**. Register at: [www.culinaryride.com](http://www.culinaryride.com)



VISIT [WWW.FIELDTOFAMILY.ORG](http://WWW.FIELDTOFAMILY.ORG) FOR TICKET INFORMATION AND FOLLOW FIELD TO FAMILY ON FACEBOOK.

Thank you to the sponsors of the 2014 Field to Family Festival; New Pioneer Food Co-op, Edible Iowa River Valley Magazine, Little Village Magazine, Share Restaurant, Hy-Vee, UICCU, Blank & McCune, Hill Bank & Trust, Iowa Valley RC&D, & Practical Farmers of Iowa

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*Salt River Pima-Maricopa Indian Reservation/Suburb, Scottsdale, Arizona, USA, 2011. Chromogenic print, 48 x 64 in. Photograph © Edward Burtynsky, courtesy Nicholas Metivier Gallery, Toronto / Howard Greenberg Gallery, and Bryce Wolkowitz Gallery, New York.*

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## GET IT TOGETHER

This week, readers search for their one, or two, true loves.  
BY DAN SAVAGE

*I'm the bisexual everyone loves to hate because I want to be in a poly relationship with both a man and a woman. I am a woman who is into commitment, loyalty, love, trust and honesty. I am not looking to cheat on anyone. But I discovered after one failed marriage to a man and one long-term relationship with a woman that I want to be in a romantic, sexually committed relationship with a man and a woman at the same time. This could possibly involve three-way sex, but probably not. It is more about sharing my life intimately with both a man and a woman. Unfortunately, I don't know if I will ever find that perfect balance because so far all my potential serious partners have been turned off by the idea that I want to be with two people and believed that I should "get over it" and just be in a monogamous relationship with them—straight or gay. Should I keep searching? Is what I want as valid as what other people want? If so, how do I broach the subject without turning people off?*

*Love Them Both*

You are not the bisexual everyone loves to hate, LTB. You're the bisexual everyone is looking for. Tons of MF couples are out there desperately hunting for "unicorns," aka bisexual women who are open to dating couples. Bisexual women open to three-way sex in the context of a committed poly triad are in particularly high demand. Anyone who reads my column knows this, LTB, and presumably you're a reader. (You wouldn't be writing to me for advice if you hadn't been reading the column, right?) So either you have lousy retention skills or you're pretending not to know how in demand you are because—consciously or subconsciously—complaining about evil monosexuals and boring monogamists is more appealing to you than actually finding what you want.

You might wanna pray on that.

Moving right along: Your wants are just as valid as anyone else's, LTB, but we don't all get what we want. You'll have a better chance of finding what you want if you're open about your wants and if you refrain from dating people who don't want the same things you want. Seek out those couples looking for unicorns,

seek out poly-identified singles, and be upfront about your wants with anyone who seeks you out. Some people will be turned off when you broach the subject, LTB, but so what? Those people are wrong for you. Why would you want to waste one moment of your time and romantic energy on people who are turned off by the idea of openness and/or committed poly triads? It's not exactly rocket science: Don't date people who don't want what you want and you're likelier to wind up in relationships with people who want what you want—or, more likely, you'll wind up in relationships with people whose wants are different but come close enough to yours that you can hammer out a workable compromise.

Because there is no settling down without settling for, LTB, and that applies to bisexual and monosexuals, monogamists and polyamorists. Good luck.

*Is it weird to find cochlear implants (a device for people with profound hearing loss that looks like a plastic circle implanted in their skull) attractive on twentysomething guys? I don't know if it's because I work in a field related to audiology or because it makes them look kind of vulnerable but cool at the same time. I saw two guys in a row this week with them, and I was like, damn. Is this weird? If not, how do I pick these boys up?*

*Love Implant Boys*

It is weird, LIB, but that shouldn't stop you from pursuing attractive boys with cochlear implants. And you pick those boys up the same way you pick up boys who don't have cochlear implants: You smile at them, you talk to them, you flirt with them. If you establish that the attraction is mutual, you hang out, you make out, you fuck 'em silly. You don't necessarily have to disclose that their cochlear implants were what initially drew your eye, LIB, but be sure to tell them that isn't the only thing you find attractive about them if you do disclose.

*I'm writing about the premature ejaculation guy in last week's column who wanted tricks for guys who are uncut and too sensitive. I'm uncut and the head of my cock was*



*really sensitive, just like UNCUT, but my problem wasn't premature ejaculation. As a young man, the head of my penis was so sensitive that sexual contact with anything other than my own hand was unpleasant. Knowing I didn't want to have an unsatisfying sex life forever, I decided to desensitize my dick. I started by keeping my foreskin retracted in the shower. At first, even water running over it was extremely uncomfortable. Then once that made enough progress, I started keeping my foreskin retracted inside my underwear for as long as I could stand it each day. Eventually things improved to the point that sexual contact with someone else was no longer the challenge it had been. This was a gradual process, though it was so long ago now, I couldn't tell you if it took weeks or months. But I got to do it at my own pace and stopped once the sensitivity level was working for me.*

*Happy To Have A Hoodie*

Thanks for sharing, HTHAH.

This week on the Lovecast, the perils of vibrator addiction: [savagelovecast.com](http://savagelovecast.com).

Contact Dan Savage: [mail@savagelove.net](mailto:mail@savagelove.net), @fakedansavage on Twitter **lv**

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### BULL BLACK NOVA

*Don't Fall Away*

bullblacknova.bandcamp.com

**D**on't Fall Away is an album of ambitious art-pop songs with a pretty broad palette of sounds and styles. It's at least partially home-recorded by A. J. Worden, the man behind Bull

Black Nova, though Brook Hoover, of the Surf Zombies, gets an engineering credit as well. No matter the means of production, this is a well-recorded, dynamically dramatic album. It really is true that these days all you need is a computer, a decent microphone or two and good ideas.

**"PERSEPHONE" HAS A CHUNKY BEAT AND GUITARS AWASH IN REVERB, AND IT BRINGS TO MIND THE TERM "BEATLE-ESQUE," BUT WITHOUT ANY CRINGING.**

This is especially evident on the song "Actinide" which has a bombastic wall-of-sound introduction before the verse begins. Worden sings with great control over a pleasing vibrato, reminiscent of Morrissey without being an imitation. On "Waves" he wears

his love of Radiohead on his sleeve, but his voice is stronger than Thom Yorke's. Maybe it's more along the lines of Muse? The song is good enough that it should be judged only against itself.

"Persephone" has a chunky beat and guitars awash in reverb, and it brings to mind the term "Beatle-esque," but without any cringing. It has a 'send-them-home-humming-the-tune' melody, arranged in a bed of pure ear candy. You probably don't care on a technical level about two guitars hard panned left and right through different reverbs, but it does your head in, in a good way.

Each of the songs on *Don't Fall Away* could credibly be presented with just guitar and voice—which is how every good rock record starts. But throughout, Worden and his collaborators have put a lot of love, care and studio smarts into turning his songs into something fresh, current and satisfying. I didn't know this existed before trawling through Bandcamp; it came as a complete surprise. All surprises should be this pleasant. **IV**

—Kent Williams

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## A PROFESSIONAL PUZZLER

Hey, Rhyme Timers. A happy belated Labor Day to you all. This month's edition is dedicated to all the different types of professions and professionals out there who keep our society humming along, day in day out.

For those who haven't played this game before, here are the basics: Listed below are two synonyms for two words that rhyme, followed by the number of syllables in each of those rhyming words. Your challenge is to figure out what those rhyming words are based upon the clues provided.

As an example, the answer to Salary Ire (1, 1) would be "Wage Rage."

Make sense? Alright, then get off your duff and get to work!

By LUKE BENSON

**Deranged Autoworker (2, 3) Manic Mechanic**

**Hard-of-hearing Cook (1, 1)** \_\_\_\_\_ , \_\_\_\_\_

**Capable Gumshoe (3, 3)** \_\_\_\_\_ , \_\_\_\_\_

**Better Garçon (2, 2)** \_\_\_\_\_ , \_\_\_\_\_

**Solitary Rubber? (2, 2) Recluse ,** \_\_\_\_\_

**Rocketeer Phlegm (3, 1)** \_\_\_\_\_ , \_\_\_\_\_

**Disagreeable Bibliognost (4, 4)** \_\_\_\_\_ , \_\_\_\_\_

**Financier Onanist (2, 2)** \_\_\_\_\_ , \_\_\_\_\_

**Partial Professional (3, 3)** \_\_\_\_\_ , \_\_\_\_\_

**Agricultural Laborer (4, 5)** \_\_\_\_\_ , \_\_\_\_\_

**Tense Medic (1, 1)** \_\_\_\_\_ , \_\_\_\_\_

**Junta Coffee-Server (4, 3)** \_\_\_\_\_ , \_\_\_\_\_

## ANSWERS FROM THE LAST EDITION OF RHYME TIME:

Hysterical Currency (2, 2) Funny Money  
Strange Automotive (2, 1) Bizarre Car  
Manic Tooth (3, 2) Bipolar Molar  
Narcissistic Choo Choo (1,1) Vain Train  
Peaceful Jug (2, 2) Serene Canteen  
Tactful Boulevard (2, 1) Discreet Street  
Calm Outlet (2, 1) Content Vent  
Upbeat Makeup (4, 3) Energetic Cosmetic  
Facetious Optic (3, 4) Jocular Binocular  
Perturbed Kettle (2, 1) Distraught Pot  
Uplifting Circuits (3, 2) Inspiring Wiring  
Good-Guy Seat (1, 1) Mensch Bench **lv**



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